

Program

CROSSING  
EUROPE



crossing  
europe  
film festival  
linz //  
25 – 30 april  
2019

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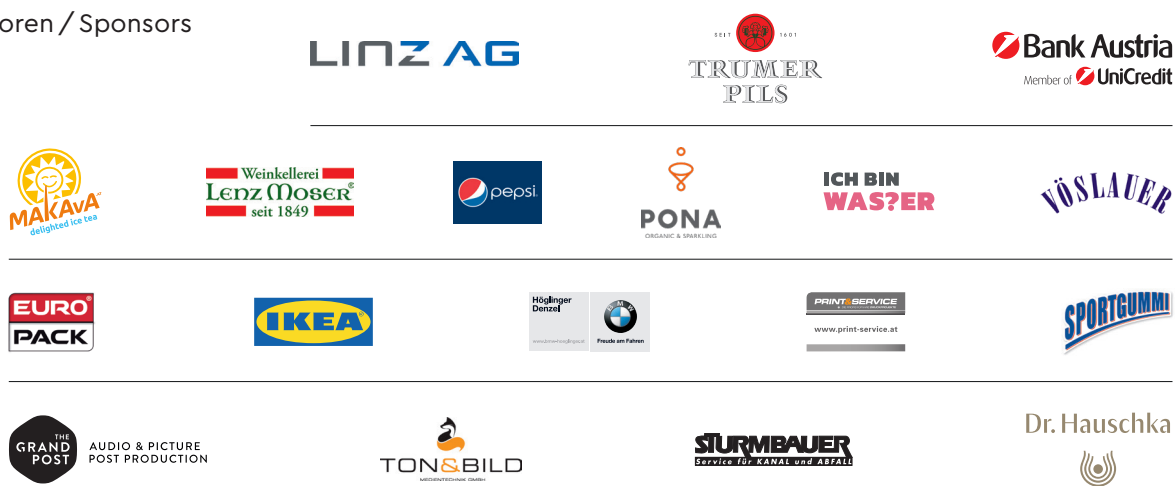
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We would like to thank our patrons, sponsors, and cooperation partners. Without their support the festival would not have been possible in this way.

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# CROSSING EUROPE

25 – 30 April 2019

[www.crossingEurope.at](http://www.crossingEurope.at)

| **Press Conferences** | Wednesday, 10 April 2019 |

| **Media Service** |

Sabine Gebetsroither, [gebetsroither@crossingEurope.at](mailto:gebetsroither@crossingEurope.at),

T +43.732.785 700 90 | M +43.664.245 77 60

| **Photo Material** |

Photos & Filmstills: [HERE](#) | Festival Impressions: [HERE](#) | Logo & Festival Motif & Laurels: [HERE](#)

| **Updates** |

Current information on CROSSING EUROPE 2019 is available as ever from website [www.crossingEurope.at](http://www.crossingEurope.at) and our social media channels [Facebook](#), [Flickr](#), [Instagram](#) and [Twitter](#).

| **Festival Office** |

Graben 30, 4020 Linz, Austria, T +43.732.785 700 | [www.crossingEurope.at](http://www.crossingEurope.at)

## Crossing Europe 2019 – COMPACT

For the 16<sup>th</sup> time the CROSSING EUROPE Film Festival in Linz dedicates itself to **presenting ambitious European filmmaking in an accessible manner** in Linz, and offers a direct exchange with attending filmmakers from all over the European continent. For six days the inner city of Linz with its long-established festival district surrounding the Upper Austrian Culture Quarter and the festival cinemas Movimiento and City-Kino will become the **pulsating heart** of the festival.

From **April 25 to 30** CROSSING EUROPE – Austria's third biggest film festival after the Viennale and the Diagonale – will take audiences on a virtual journey all across Europe. For a week you can discover **149 hand-picked feature films and documentaries** from **48** different countries, delve into sociopolitical, but also artistically eccentric works, as well as explore highlights of the current festival season and local filmmaking.

For film discussion, talks and Masterclasses **140 film guests** from all over Europe have announced their attendance. Crossover projects on the intersection of film and media art, the YAAAS! Youth Program consisting of workshops and screenings, as well as the nightline with current musical acts on six evening completes the line-up. The **Best-of Crossing Europe on May 1** marks the end of this year's festival week where you will be able to see award winners and audience favorites one more time. After the festival, in May and June, there will be a chance to see selected works on the silver screen in Vienna, Dornbirn, Wels and Linz once more.

Apart from the **four competition sections** (Competition Fiction, Competition Documentary, Competition Local Artists and – for the first time this year – YAAAS! Competition), there will also be the established program strands **Working Worlds** ("Independent Women"), **European Panorama Fiction & Documentary** (highlights from the current festival season) and **Night Sight** (once again dedicated to "fantastic" film). Furthermore there will be the program **Architecture & Society** ("Space, Time, History") and for the fifth time in 2019 **Cinema Next Europe** ("The Family Issue"). Also not be overlooked is this year's **Tribute** (Jaime Rosales, ES) – a program that is dedicated every year to an innovative European filmmaker, whose complete works are shown for the first time in Austria within the festival framework – and the **Spotlight** with a focus on the works of a selected European film personality (Iris Elezi, AL). The **YAAAS! Youth Program** intends to establish a holistic program for film education, acquisition of media competencies, and DIY-video production.

Despite having been successful at international film festivals, the majority of the productions in the program **rarely find their way into regular cinema programs**. That is why CROSSING EUROPE is dedicated to creating a platform for new positions and developments in European filmmaking, to have discussions with a broad audience about these films, and also to honor them. In the aforementioned four competition sections, four international juries will select the winners of **money and material prizes** that together make up **30,000 €**.

Ten years after the successful cultural year "Linz 2009 – Cultural Capital of Europe", and one month before the coming European elections festival director Christine Dollhofer and her team remain true to their credo: the CROSSING EUROPE program must do justice to the variety of Europe, and open a **differentiated point of view on the state of Europe** to an interested audience – with cinematographic positions that offer an optimistic and forward thinking image of Europe that is open to world and intends to spark an interest in European contemporary cinema. Onward toward Europe!

| *CROSSING EUROPE Film Festival Linz is a member of the Forum Österreichischer Filmfestivals (FÖFF), the Youth Cinema Network (YCN) and the European network MIOB-Moving Images Open Borders.* |

## Onward toward Europe!

Especially in 2019, Europe is a hot topic for everyone – in Linz due to the tenth anniversary of the successful “Linz 2009 – Cultural Capital of Europe”, and all over the continent the European parliamentary elections will take place in Mai. Adding to that, the possibility of Brexit, separatist tendencies, migration, nationalist and right-wing populist aggravation as well as sociopolitical condemnation and social injustices keep Europe in the headlines, and make it harder to find universal enthusiasm for a united Europe.

For the **16<sup>th</sup>** time CROSSING EUROPE has made it its mission to work against these tendencies, and puts the programmatic focus on the European continent for the film festival in Linz. As a declared pro-European cultural event, the festival intends to open up a **differentiated point of view on contemporary Europe** with a hand-picked selection of **149 feature films and documentaries**, and **celebrate European film culture** for a week.

This year’s festival program presents itself as **lively, creative, open, multi-lingual, critical, and diverse**, and will take audiences on a virtual trip through Europe, from Iceland all across the continent to the Black Sea. We are joined on that journey by many previous CROSSING EUROPE guests and award winners who return to Linz with their current works – many central films of this year’s edition were created by directors who have been connected to the festival for fifteen years, and thereby also helped shape it, among those are i.e. Joanna Hogg (Tribute guest 2014), Thomas Heise (had a special showing in 2006), this year’s Tribute guest Jaime Rosales (whose first feature film THE HOURS OF THE DAY could be seen in the competition section of the very first edition of CROSSING EUROPE) or award winners on the European level, such as Teona Strugar Mitevska (the closing film will be a work by her), Carlos Marques-Marcet, Vitaly Mansky, and from the Local Artists section directors such as Edith Stauber (a Special is dedicated to her this year); Rainer Kohlberger, Siegfried A. Fruhauf, and Leni Gruber (the director of this year’s CROSSING EUROPE festival trailer BRACE FOR IMPACT)

In the area of film and media education CROSSING EUROPE is taking new paths – in comparison to the past. The YAAAS! Youth Program wants to directly speak to the cinema audiences of tomorrow. The various YAAAS! modules were designed for people between the ages of 15 and 20, and include practical workshops, a video-project that lasts multiple days, a presentation, a “speed-dating” with industry professionals, and with the YAAAS! Competition that was curated by a group of youths – the YAAAS! Young Programmers – CROSSING EUROPE now has a fourth competition section. The YAAAS! Youth Jury will award one of the six competition films in this section.

We are also happy to announce the expansion of the so-called “Nachspiele” or “Follow-Up”-screenings, a number of films from this year’s festival edition will be shown on the silver screen again in May and June: i.e. in the Programmokino Wels, the Spielboden Dornbirn, as the AK-film of the month in the Movimento Linz, and in Vienna in the Filmcasino (at /slasheinhalb), Votiv Kino (Best-of CROSSING EUROPE on seven evenings), Stadtkino (in the context of the series “Crisis? What Crisis?”), and in the Bickle Kino/Belvedere 21 – which expands the cinephile journey of the sixteenth edition of CROSSING EUROPE all over the European cinematic continent by a number of stations. In this sense: onward toward a diverse European cinematic universe!

## Fact & Figures

Within the official program all together **149** selected feature and short films, and documentaries from **48** different countries – of which **108** are premieres (**21** world premieres, **1** international premiere, and **86** Austrian premieres – await the international festival guests and local cinema audiences. Of these – wholly in keeping with balanced gender equality programming – slightly more than half (50,3%), specifically 75 works, were (co-)directed by women.

The festival year 2019 – the sixteenth edition of the festival – consists of **184** program positions and **22**

accompanying programs. All in all, **23** productions will be shown during the Follow-Up screening in May and June. Around **700** national and international accredited film, press, and industry guests are expected to attend CROSSING EUROPE 2019, consisting of many film students as well as **140** film guests.

In 2019, we will award money and material prizes in the worth of **30,000 €** in the four competition sections during the award ceremony on April 29.

## Financial Situation

Over the past few years, we were always able to describe the financial situation of the festival as stable, but always with the addition "precarious". The festival director Christine Dollhofer **called for an expansion** of the financial means, and we are happy to announce that this year that call was **answered in part**. This means that CROSSING EUROPE 2019 can count on expanded support from our long standing **funders** (the city of Linz, the federal state of Upper Austria, federal ministry for the EU, the Arts and Culture Division of the Federal Chancellery of Austria, Austrian Film Institute, CREATIVE EUROPE, VdFS and FAMA, among others), and our **event and sponsoring partners** (i.e. Upper Austrian Culture Quarter, Movimiento/City-Kino, the Trumer private brewery, and the Linz AG) have remained loyal to us. Additionally the Bank Austria could be won as a **bank sponsor** once again in 2019.

In comparison to last year, there has been a **10% increase in the budget**, these 10% consist of almost 7% from cultural funding pools from the city of Linz and the federal state of Upper Austria, while the remaining 3% are accounted for by other funders, sponsors, and partners. These funds were used for highly necessary investments (the keyword being digitization), steadily increasing structural costs, and the additional program for the new addition of the YAAAS! Youth Program.

CROSSING EUROPE can therefore look forward to the new festival season slightly more optimistically with a **reasonably sound financial base**, which speaks for a **strong cinematic year**, that will surely be a great gain for the festival as a forum for socio-politically conscience, artistically eccentric film making, and will provide an inspiring time for the audiences in the cinemas in Linz.

However, it is important to remark at this point that **in the mid-term a valorization of funding is urgently necessary**, as yearly rising costs becomes noticeable in all organizational units, and the standards of a cultural event on this scale in regard to the compensation expected by project partners, as well as by the audience are also constantly on the rise.

## Thanks to Our Partners

This year CROSSING EUROPE can count on the support from 90 different funding bodies and cooperation partners. The festival must thank its **main sponsors** (the city of Linz, the federal state of Upper Austria, federal ministry for the EU, the Arts and Culture Division of the Federal Chancellery of Austria, ÖFI-Austrian Film Institute, and CREATIVE EUROPE).

From the beginning on, one particular aspect of the success of the festival has always been the special proximity of the **festival venues** in the inner city in Linz. Again in 2019, the majority of the events of the festival – screenings, talks, nightline, installation and exhibition – will take place in the familiar festival region within the **Upper Austrian Culture Quarter**: at the **OK Offenes Kulturhaus, Movimiento, City-Kino, Kapu** and the **Ursulinensaal**. That is why we must especially thank the two most important event partners and their teams: Wolfgang Steininger (manager of the program cinemas Movimiento & City-Kino) and Martin Sturm (artistic director of the Upper Austrian Culture Quarter). Additionally the DEEP SPACE 8K at the Ars Electronica Center in Linz will host the screening of the short film program DEEP SPACE

EXPERIMENTAL once again this year. For the first time this year, there will be a collaboration with the ELIA – solarCity Linz, that will show the Edith Stauber Special (Local Artists).

The **Upper Austrian Culture Quarter** – not only as the festival center, but also as an exhibition space in the OK – will once again not only play a part spatially, but also on a topical level. On the one hand with the **solo exhibition STANDING, WAITING** (2007/2019), with works by Elfie Semotan, on the occasion of the screening of the preview of the documentary *ELFIE SEMOTAN, PHOTOGRAPHER* (AT 2019). On the other with the kulturtankstelle, the coop laboratory of the Upper Austrian Culture Quarter with the Art university in Linz, that will host an event for the second time – the installation by Ton Matton transforms the former gas station into a **URBANE STREUOBSTWIESE**.

Next to its **media sponsors**, i.e. Der Standard, Ö1 and OÖNachrichten, the festival also wishes to thank its **long-standing sponsors** such as the Trumer private brewery, the Linz AG, who make the festival stand out every year with the **CROSSING EUROPE** streetcar, the Fa. Europack, who will host the **GOLDEN BAG** Contest for the sixth time this year in the inner city of Linz with more than 40 participating stores, in collaboration with the OÖNachrichten and the Casino Linz. We are happy to announce that the Bank Austria could once again be won as a bank sponsor.

At this point it is also important to mention the fruitful collaboration with the **embassies and cultural institutions** as well as the “film promotion agencies” that not only support the festival financially, but also contribute on a topical level – representative for a great number of partnerships a special thanks goes out to the RKI – Romanian Cultural Institute Vienna, the Slovenian Cultural Information Center Skica, the Embassy of the Kingdom of Denmark, the Polish Institute Vienna, and the Swiss Embassy Vienna, as well as German Films, the Eye Film Institute Netherlands, and the Institute Roman Llull in the context of this year’s tribute that is dedicated to the Catalan director Jaime Rosales. On a European level we must also thank our festival partners from the network “MIOB – Moving Images – Open Borders” (see page 31), as well as the Institute of Documentary Film Prague for the East Silver Selection (see page 31), and the label Eye on Films for the continuation of their cooperation (see page 31).

Another pillar of the success of past editions is the thriving and long-term connection to numerous local, national, and international culture and film institutions. From the beginning onward it was important for **CROSSING EUROPE** to have **partnerships with connecting factors**. In this regard, we must mention multiple co-operations that will continue in 2019, as well as a number of new collaborations. The cooperation with the **CREATIVE REGION Linz & Upper Austria** was continued, who once again this year give out the award **CREATIVE REGION MUSIC VIDEO**. Also the collaboration with the **CREATIVE EUROPE DESK AUSTRIA – CULTURE** and the Interreg project “Kulturplattform Donauraum” is continued, for the sixth time this year a focus will be placed on cinematic works from countries along the Danube all the way to the region of the Black Sea under the label “Crossing X Danube” (see page 30).

The **program strand Cinema Next Europe**, that focuses on young European filmmakers was established in 2015, and will again be a part of the program in 2019, once again in cooperation with the newcomer initiative “**CINEMA NEXT – Young Film from Austria**”, and sees its role as a platform for exchange and networking. The *Cinema Next Europe Club* expands this cooperation by a three-day practical module for interested young filmmakers (with support by the VfFS). Also the **co-operations** with the chamber of labor OÖ/Kultur (special *Worlds of Work*), the afo architekturforum oberösterreich (special *Architecture & Society*), and the Kepler Salon will continue, as well as with the OÖKB – Upper Austrian Association of Composers, the ÖKB – Austrian Association of Composers, and the department of culture of the federal state of Upper Austria in the context of the presentation of the winning project for the *PICTURE your SOUND your PICTURE-atelier award*, that was awarded to Gloria Gammer and Haydee Jimenez in 2018. Additionally the Art University Linz/Time-Based Media supports the **CROSSING EUROPE talk & discussion events**. Next to the Art uUniversity Linz, the Bauhaus University Weimar, the Institute for Theater, Film, and Media Studies at the University of Vienna, the FH Kufstein, the Hochschule Hannover, the Catholic Private University Linz and the Academy of Fine Arts Vienna are once again **university partners** of the festival, with around 120 students attending the festival. We are happy to announce that



the discussion format "*kontroversiell*" by dok.at will once again be part of the discussion program at CROSSING EUROPE. For the **third time** this year there will be the following project co-operations: the *CROSSING EUROPE film collection* on the Austrian VoD platform flimmit.com (see page 31), and the film discourse program *Trouble Features* (in cooperation with diskollektiv).

The collaborations with the Austrian Film Museum that took place at irregular intervals throughout the past years will once again take place this year in the context of the **SPOTLIGHT 2019 – Iris Elezi**. This will include the screening of a historic film program of Albanian films never shown before in Austria (see page 21). In contrast to this, the newly developed program **YAAAS! Youth Program** looks toward the future. The program aimed at 15 to 20-year-olds will take place at CROSSING EUROPE for the first time this year. In collaboration with the educator and artist Robert Hinterleitner and the HBLA for Artistic Design Linz, this program for film education, the acquisition of media competencies, and DIY-video production was developed. In the framework of this program, the YAAAS! Young Programmers and the YAAAS! Youth Jury will incorporate young interested people in the festival.

CROSSING EUROPE intends not only to present a young generation of directors from Europe to a broader audience, but also to honor their work with **money and material prizes**. Next to the larger funders, the City of Linz and the federal state of Upper Austria, the gfk-society for cultural politics Upper Austria will provide the funds for the Social Awareness Award in the section *European Documentary* (the winning film will be shown again on June 4 at the Central Linz), as well as the Upper Austrian Culture Quarter for Innovative Award in the section *Local Artists*. The material prize in the section Local Artists has been provided by THE GRAND POST-Audio & Picture Post Production since 2016. On this occasion we want to express our sincerest thanks for the long-standing support in achieving our goals! (see page 33).

Over the days and weeks following CROSSING EUROPE there will be a chance to see **a few selected films from the festival program a second time on the silver screen**: already on May 1 the "Best-of CROSSING EUROPE" at the City-Kino will show highlights and award winning films, in Vienna at the *Islasheinhalb* at the Filmcasino, and a selection from the section Spotlight can be seen at the *Xhanfise Keko program* at the Austrian film museum, in the Votiv Kino (*Best-of CROSSING EUROPE* over the course of seven evenings), Stadtkino Wien (within the series "*Crisis? What Crisis?*") and at the Blickle Kino/Belvedere 21, as well as in Wels in the *Programm kino* in the MedienKulturHaus. Additionally a selection of CROSSING EUROPE films will also be shown in the *Spielboden Dornbirn*, and a film from the section Working Worlds will be nominated for the AK-Film of the Month in Linz in May.

Finally, we wish to thank over 2300 filmmakers who have trusted us with their films since 2004, and provide the artistic DNA of CROSSING EUROPE from the bottom of our hearts. Thank you!

## Festival Opening

This year the festival will already begin in the morning of the day of the opening (April 25) with **films from all program sections**, in the evening CROSSING EUROPE will then ceremoniously open with **five selected premieres**, which stand representative for the festival program and the program sections.

The Upper Austrian Culture Quarter will present the **solo exhibition** STANDING, WAITING (2007/2019) with works by the photographer Elfie Semotan on the occasion of the preview of the documentary ELFIE SEMOTAN, PHOTOGRAPHER (AT 2019, directed by Joerg Burger).

The **Nightline** starts at 10 pm on the OK Deck with **Catnapp** (AR/DE) and DJ **Anna Leiser** (AT), admission is free.

## Opening Films 2019

As is tradition, CROSSING EUROPE will open with **multiple films** this year that stand for the **great variety of contemporary European cinema**, and also offer a cross section of this year's program.

The openings on April 25 are spearheaded by the Berlinale award winner (**SYSTEMSPRENGER**), will show a radicalized Denmark shaken by dystopia and political unrest (**DANMARKS SØNNER**), will be dedicated to the Upper Austrian photographer Elfie Semotan (**ELFIE SEMOTAN, PHOTOGRAPHER – Preview**), and will show two women fighting for their right to their own story and personal good fortune (**PETRA** and **BOTA**). A number of guests have already announced their attendance – see film list below.

**SYSTEMSPRENGER / SYSTEM CRASHER** (DE 2019) – Austrian premiere

Director: Nora Fingscheidt

Program section: European Panorama Fiction; Length: 119 min. | Feature Film

Distributor in Austria: [Filmladen](#); Cinema release in Austria: September 2019

Guest: *Nora Fingscheidt (director), Stephan Bechinger (editor)*

At an age of nine Benni has already experienced a lot. Her hyper-activity paired with a not so negligible propensity for violence hopelessly overburdens her mother, while constantly changing foster parents, child psychologists, and anti-aggression training does the rest. Despite eager social workers there is still the danger that Benni falls through the net of youth welfare. – Nora Fingscheidt's film debut is an intense drama about a girl who does not seem to fit into the system, yet only yearns – as would be expected at that age – for safety and love.

**DANMARKS SØNNER / SONS OF DENMARK** (DK 2019) – Austrian Premiere | Night Sight-Opener

Director: Ulaa Salim

Program section: Night Sight; Length: 119 min. | Feature Film

The future of Denmark that is presented in this film is shaped by racism and nationalist politics. In a charged and toxic climate, the slowly radicalized nineteen year old Zakaria is recruited for a terror mission. - An intelligent, dystopian political Thriller.

**ELFIE SEMOTAN, PHOTOGRAPHER – Preview** (AT 2019)

Director: Joerg Burger

Program section: Local Artists; Length: 80 min. | Documentary

Production: [Navigator Film](#) | Details [HERE](#)

Guests: *Joerg Burger, Elfie Semotan and the producers Constantin Wulff, Johannes Rosenberger, Johannes Holzhausen as well as editor Dieter Pichler*

One of the opening films is dedicated to the renowned Austrian photographer Elfie Semotan, who has been working in the fields of art, fashion and advertisement photography for over half a century. The director Joerg Burger created a multi-layered cinematographic homage that will celebrate its preview at the opening of CROSSING EUROPE.

**PETRA** (ES/FR/DK 2018) – Austrian Premiere | [Tribute-Opener](#)

Director: Jaime Rosales

Program section: Tribute; Length: 107 min. | Feature Film

Guest: *Jaime Rosales*

The title-giving protagonist decides to go on a search for her biological father after the death of her mother, who she then finds out to be the self-centered artist Jaume. Subsequently she then also meets his wife, and their son – like in a Greek tragedy – she unveils family secrets, satisfies needs, and the web of relationships that underscores the film draws together in a deadly manner to make the newest production by this year's Tribute guest Jaime Rosales become a spirited Melodrama.

**BOTA** (AL/IT/KO 2014) – [Spotlight](#)-Opener

Directors: Iris Elezi, Thomas Logoreci

Program section: Spotlight; Length: 100 min. | Feature Film

Guests: *Iris Elezi, Thomas Logoreci*

BOTA is the first feature film by this year's Spotlight guest Iris Elezi. The visually striking production celebrated its Austrian premiere at the CROSSING EUROPE 2015. - The terror of the communist regime in Albania continues to have an effect to date, people yearn for economic and political stability. As do the two sisters in the film, who take their fate into their own hands on a lonesome tract of land.

## Closing Film, 30 April: GOD EXISTS, HER NAME IS PETRUNYA

CROSSING EUROPE has been connected to the Macedonian **director Teona Strugar Mitevska** since the very beginning. At the very first edition of the festival in 2004, her feature film debut [KAKO UBIV SVETEC / HOW I KILLED A SAINT](#) (MZ/SI/FR 2004) was awarded the CROSSING EUROPE Award – Competition fiction. Ever since then, all her films have been presented in Linz as Austrian premiers. For this reason, we are very happy to announce that her new feature film, which had its world premiere at the **Berlinale** and was awarded with two awards (Prize of the Ecumenical Jury and the Gilde film prize) will be this year's closing film.

**GOSPOD POSTOI, IMETO I' E PETRUNIJA / GOD EXISTS, HER NAME IS PETRUNYA / GOTT IST EINE FRAU UND HEISST PETRUNYA** (MK/BE/SI/HR/FR 2019) – Austrian Premiere

Director: Teona Strugar Mitevska

Program section: European Panorama Fiction; Length: 100 min. | Feature Film

Guests: Teona Strugar Mitevska (director), Zorica Nusheva (actress)

Distributor in Austria: [Polyfilm](#); Cinema Release in Austria: tba

The protagonist of the feminist satire puts herself above religious and societal traditions by taking part in a ritual reserved only for men on a whim. This "scandal" does not only cause excitement within the village and the media, but is also the start of a successful process of empowerment.

## Program Sections and Films in Detail

### COMPETITION FICTION

This year the section consists of **eleven Austrian premiers** that demonstrate a broad spectrum both thematically and formally. In the selection feature film the audience will see young people searching for a place in society (LIGHT AS FEATHERS, DAS MELANCHOLISCHE MÄDCHEN), how marriages, or relationships become battlefields (MONSTRI., ORAY; TEHELOVEK KOTORIJ UDIVIL VSEH), the effects of structural change and gentrification (BAIT, SAF), women in emotional states of emergency (FUGA, IRINA,

DER UNSCHULDIGE), as well as how political instability breaks down community over time (VULKAN).  
**Four** of the directors of the selected film have been **previous guests** of CROSSING EUROPE: Agnieszka Smoczyńska (2016: The Lure), Nadejda Koseva (2005: Lost and Found, and 2016: as the producer of JAJDA), Simon Jaquemet (2015: CHRIEG), and Roman Bondarchuk (2016: UKRAINIAN SHERIFFS).

*// Detailed descriptions of the films can be found in our catalogue, details on the awards on page 33. //*

**BAIT**

Mark Jenkin, GB 2019, 87 min, eOF

World Premiere: XY Festival

Guest: Mark Jenkin (Director) | 25. – 30.4

**FUGA / FUGUE**

Agnieszka Smoczyńska, PL/CZ/SE 2018, 103 min, OmeU

World Premiere: Cannes Film Festival 2018

**IRINA**

Nadejda Koseva, BG 2018, 96 min, OmeU

World Premiere: Warsaw Film Festival 2018

Guest: Nadejda Koseva (Director) | 26. – 30.4

**LIGHT AS FEATHERS**

Rosanne Pel, NL 2018, 85 min, OmeU

World Premiere: Toronto International Film Festival 2018

Guest: Rosanne Pel (Director) | 26. – 30.4.

**DAS MELANCHOLISCHE MÄDCHEN / AREN'T YOU HAPPY?**

Susanne Heinrich, DE 2019, 80 min, OmeU

World Premiere: Filmfestival Max Ophüls Preis 2019

Guest: Susanne Heinrich (Director) | 25. – 27.4.

**MONȘTRI. / MONSTERS.**

Marius Olteanu, RO 2019, 116 min, OmeU

World Premiere: Berlinale 2019

Guest: Marius Olteanu (Director) | 25. – 30.4.

**ORAY**

Mehmet Akif Büyükalay, DE 2019, 100 min, OmeU

World Premiere: Berlinale 2019

**SAF**

Ali Vatansever, TR/DE/RO 2018, 102 min, OmeU

World Premiere: Toronto International Film Festival 2018

Guest: Ali Vatansever (Director) | 25. – 27.4.

**TCHELOVEK KOTORIJ UDIVIL VSEH / THE MAN WHO SURPRISED EVERYONE**

Natasha Merkulova, Aleksey Chupov, RU/EE/FR 2018, 105 min, OmeU

World Premiere: Venice International Film Festival 2018

**DER UNSCHULDIGE / THE INNOCENT**

Simon Jaquemet, CH/DE 2018, 114 min, OmeU

World Premiere: Toronto International Film Festival 2018

Guest: Simon Jaquemet (Director) | 26. – 28.4.

**VULKAN / VOLCANO**

Roman Bondarchuk, UA/DE 2018, 106 min, OmeU

World Premiere: Karlovy Vary International Film Festival 2018

Guests: Roman Bondarchuk (Director) | 25. – 30.4.

Olena Yershova (Producer) | 26. – 29.4.

Darya Averchenko (Producer) | 25. – 30.4.

## COMPETITION DOCUMENTARY

This competition section includes **eleven documentaries**, which show the current state of Europe on a social, political, economic, but also a contemporary history level. The contributions in this section deal with armed conflicts and their often drastic effects (CHRIS THE SWISS, SRBENKA, WE DID WHAT HAD TO BE DONE), right-wing populism of authoritarian rulers (SVIDETELI PUTINA, HUNGARY 2018), shed light on the situation of young people on the edges of Europe (TRANSNISTRA, HOME GAMES), day-to-day observations and studies of milieu (DRAUSSEN, L'ÎLE AU TRÉSOR), and artistically combine family histories and selected periods in contemporary European history (HEIMAT IST EIN RAUM AUS ZEIT, LA DERNIÈRE D'ENTRE ELLES).

Also in this section, two of the directors have been **previous guests** in Linz, namely Vitaly Mansky and Thomas Heise.

*// Detailed descriptions of the films can be found in our catalogue, details on the awards on page 33. //*

### **CHRIS THE SWISS**

Anja Kofmel, CH/HR/DE/PL 2018, 90 min, OmeU

World Premiere: Cannes Film Festival 2018

### **LA DERNIÈRE D'ENTRE ELLES / THE LAST OF THEM**

Pierre Goetschel, FR 2018, 70 min, OmeU

World Premiere: Crossing Europe 2019

Guest: Pierre Goetschel (Director) | 27. – 29.4.

### **DOMASHNI IGRI / HOME GAMES**

Alisa Kovalenko, UA/FR/PL 2018, 86 min, OmeU

World Premiere: Sheffield Doc/Fest 2018

Guest: Alisa Kovalenk (Director) | 27. – 30.4.

### **DRAUSSEN / OUTSIDE**

Johanna Sunder-Plassmann, Tama Tobias-Macht, DE 2018, 80 min, OmeU

World Premiere: Berlinale 2018

Guest: Tama Tobias-Macht (Director) | 28. – 29.4.

### **HEIMAT IST EIN RAUM AUS ZEIT / HEIMAT IS A SPACE IN TIME**

Thomas Heise, DE/AT 2019, 218 min, OmeU

World Premiere: Berlinale 2019

Guests: Thomas Heise (Director) | 26. – 30.4.

Georg Oberhumer (Assistant Director) | 25. – 28.4.

Stefan Neuberger (Cinematographer) | 26. – 29.4.

Constantin Wulff (Producer) | 25. – 27.4.

Johannes Rosenberger (Producer) | 25. – 27.4.

Johannes Holzhausen (Producer) | 25. – 30.4.

Pierre-Emanue-Finzi (Distributor) | 26. – 28.4.

Distribution in Austria: Filmgarten | Release date: 8 November 2019

### **HUNGARY 2018**

Eszter Hajdú, HU/PT 2018, 82 min, OmeU

World Premiere: IDFA 2018

Guests: Eszter Hajdú (Director) | 25. – 30.4

Sandor Mester (Producer) | 25. – 30.4.

### **L'ÎLE AU TRÉSOR / TREASURE ISLAND**

Guillaume Brac, FR 2018, 97 min, OmeU

World Premiere: Karlovy Vary International Film Festival 2018

### **SRBENKA**

Nebojša Slijepčević, HR 2018, 72 min, OmeU

World Premiere: Visions du Réel International Film Festival Nyon 2018

Guests: Nebojša Slijepčević (Director) | 25. – 30.4.  
Vanja Jambrovic (Producer) | 25. – 30.4.

#### **SVIDETELI PUTINA / PUTIN'S WITNESSES**

Vitaly Mansky, LV/CH/CZ 2018, 102 min, OmeU  
World Premiere: Karlovy Vary International Film Festival 2018  
Guests: Vitaly Mansky (Director) | 27. – 30.4.  
Gabriela Bussmann (Producer) | 26. – 30.4.

#### **TRANSNISTRA**

Anna Eborn, SE/DK/BE 2019, 93 min, OmeU  
World Premiere: International Film Festival Rotterdam 2019  
Guests: Anna Eborn (Director) | 27. – 30.4.  
Anatolya Bucatel (Protagonist) | 27. – 29.4.

#### **WE DID WHAT HAD TO BE DONE**

Friederike Berat, Ulrike Ertl, DE 2018, 90 min, OmeU  
World Premiere: Crossing Europe 2019  
Guests: Friederike Berat (Director) | 25. – 30.4.  
Ulrike Ertl (Director) | 25. – 30.4.  
Joanna Lindsay-Kelly (Protagonist) | 25. – 28.4.  
Gili Ben-Zvi (Producer) | 25. – 30.4.

### **YAAAS! COMPETITION**

The YAAAS! Competition represents a **fourth competition section** at CROSSING EUROPE for the first time this year. The six feature films in this section were selected by the **YAAAS! Young Programmers** (Nora Einwaller, Anna Haderer, Sophie Rieger, Vanessa Wagenhammer, and Milan Wegscheider who all attend the HBLA for artistic design in Linz), and all deal with the living realities of youths and young adults in a multi-layered manner. At the screenings for the YAAAS! Competition, the Young Programmers will also carry out the introductions and Q&A sessions.

*// Detailed descriptions of the films can be found in our catalogue, details on the awards on page 33. //*

#### **DANMARK / DENMARK**

Kasper Rune Larsen, DK 2017, 90 min, OmeU  
World Premiere: CPH:PIX 2017  
Guest: Kasper Rune Larsen (Director) | 28. – 29.4.

#### **KHRUSTAL / CRYSTAL SWAN**

Darya Zhuk, BY/DE/US/RU 2018, 95 min, OmeU  
World Premiere: Karlovy Vary International Film Festival 2018

#### **POSLEDICE / CONSEQUENCES**

Darko Štante, SI/AT 2018, 95 min, OmeU  
World Premiere: Toronto International Film Festival 2018  
Guest: Darko Štante (Director) | 25. – 28.4.

#### **SCHWIMMEN / SWIMMING**

Luzie Loose, DE 2018, 102 min, OmeU  
World Premiere: Busan International Film Festival 2018  
Guests: Luzie Loose (Director) | 25. – 29.4.  
Philipp Maurice Raube (Producer) | 26. – 29.4.  
Lennart Lenzing (Producer) | 27. – 29.4.

### **SEULE À MON MARIAGE / ALONE AT MY WEDDING**

Marta Bergman, BE/FR/RO 2018, 121 min, OmeU  
World Premiere: Cannes Film Festival 2018 (L'ACID)  
Guest: Alina Serban (Actress) | 25. – 27.4.

### **VŠECHNO BUDE / WINTER FLIES**

Olmo Omerzu, CZ/SI/PL/SK 2018, 85 min, Omd&eU  
World Premiere: Karlovy Vary International Film Festival 2018

## **YAAAS! YOUTH PROGRAM**

To call out YAAAS! means to euphorically say "YES! - "YES!" to a new program at CROSSING EUROPE that is aimed specifically at **young audiences**. The YAAAS! Youth Program that was developed and is executed by Robert Hinterleitner together with the CROSSING EUROPE team, intends to establish a holistic program for **film education, acquisition of media competencies, and DIY-video production**. YAAAS! is aimed at **15 to 20-year-olds**, who will get the chance to engage with international media professionals, learn new skills, see and discuss films, as well as present their own works. Next to **film screenings, a youth jury** and a **video project that spans multiple days**, YAAAS! is dedicated to the maxim of "actively doing rather than passively listening and watching, realizing their own works and putting them up for discussion" and sees itself as complementing media education in secondary school. Specifically it is about promoting media competency through practical work with the medium of film and its reception.

#### **YAAAS! Young Programmers**

Five youths (see above), who all attend the HBLA for Artistic Design in Linz, were invited to select six films for the competition section YAAAS! Competition. Additionally they will carry out the introductions and Q&A sessions at the YAAAS! film screenings and will look after the workshop participants.

#### **YAAAS! Competition & Youth Jury**

The competition films were nominated by the YAAAS! Young Programmers and will be judged by the YAAAS! Youth Jury (see page 34), who will select their favorite and award it with the YAAAS! Youth Jury Award, endowed with 2000€. Three of the films will be shown additionally in special school screenings.

#### **YAAAS! Workshoprally & YAAAS! Video-Project**

The YAAAS! Workshoprally offers the possibility of furthering skills in various fields (e.g. camera, acting, props, sound, lighting). In the framework of the YAAAS! Video-project, teams of six to eight youths will produce their own cinematic contributions over six days.

#### **YAAAS! Events**

At the YAAAS! Face-To-Face youths can meet national and international industry professionals in the style of speed dating and explore different occupations within the film industry. The final presentation of the YAAAS! Video-Project is designed as an open forum for feedback and exchange of experiences.

*// The final presentation of the YAAAS! Video-project will take place on Tuesday April 30 from 2 pm to 4 pm, OK Deck  
// [www.crossingeurope.at/yaaas/](http://www.crossingeurope.at/yaaas/) //*

## **EUROPEAN PANORAMA**

This section consists of current productions from all over Europe. The **30 cinematic positions** of this section are as multi-faceted as European cinema itself.

Previous Crossing Europe guests have already announced themselves with their current works: award winners such as Ana Lungu and Mahmut Fazil Coşkun (both in the jury for the Competition Fiction), Teona

Strugar Mitevska who will provide the closing film, Carlos Marques-Marcet, and the Tribute guest from 2014, Joanna Hogg. Thematically the Panorama section spans from women in politics and gender roles, displacement and migration, education and upbringing, as well as millennials on a search for meaning. Once again this year, subversive pearls are to be expected.

// Detailed descriptions of the films can be found in our catalogue. //

## European Panorama Fiction

### AMIN

Philippe Faucon, FR 2018, 91 min, OmeU  
World Premiere: Cannes Film Festival 2018

### ANONS / THE ANNOUNCEMENT

Mahmut Fazıl Coşkun, TR/BG 2018, 94 min, OmeU  
World Premiere: Venice International Film Festival 2018  
Guest: Mahmut Fazıl Coşkun (Director) | 25. – 30.4.  
*Mahmut Fazıl Coşkun is member of the Jury Competition Fiction 2019*

### BÊTES BLONDES / BLONDE ANIMALS

Alexia Walther, Maxime Matray, FR/CH 2018, 101 min, OmeU  
World Premiere: Venice International Film Festival 2018

### DEVA

Petra Szöcs, HU 2018, 76 min, OmeU  
World Premiere: Venice International Film Festival 2018  
Guest: Petra Szöcs (Director) | 27. – 30.4.

### DREISSIG / THIRTY

Simona Kostova, DE 2019, 114 min, OmeU  
World Premiere: International Film Festival Rotterdam 2019  
Guest: Simona Kostova (Director) | 25. – 28.4.

### EGY NAP / ONE DAY

Zsófia Szilágyi, HU 2018, 99 min, OmeU  
World Premiere: Cannes Film Festival 2018

### ELS DIES QUE VINDRAN / THE DAYS TO COME

Carlos Marques-Marcet, ES 2019, 97 min, OmeU  
World Premiere: International Film Festival Rotterdam 2019  
Guest: Sergi Moreno (Producer) | 26. – 27.4.

### GOSPOD POSTOI, IMETO I' E PETRUNIJA / GOD EXISTS, HER NAME IS PETRUNYA / GOTT IST EINE FRAU UND HEISST PETRUNY

Teona Strugar Mitevska, MK/BE/SI/HR/FR 2019, 100 min, Omd&eU  
World Premiere: Berlinale 2019  
Guests: Teona Strugar Mitevska (Director) | 30.4.  
Zorica Nusheva (Actress) | 28.4. – 30.4.  
Distribution in Austria: Polyfilm | Release date: TBA

### L'HEURE DE LA SORTIE / SCHOOL'S OUT

Sébastien Marnier, FR 2018, 103 min, OmeU  
World Premiere: Venice International Film Festival 2018

### IŠGYVENTI VASARA / SUMMER SURVIVORS

Marija Kavtaradzė, LT 2018, 91 min, OmeU  
World Premiere: Toronto International Film Festival 2018



**KAOTIČNI ŽIVOT NADE KADIĆ / THE CHAOTIC LIFE OF NADA KADIĆ**

Marta Hernaiz Pidal, MX/BA 2018, 85 min, OmeU

World Premiere: Berlinale 2018

**LAJKA / LAIKA**

Aurel Klimt, CZ 2017, 88 min, 3D, OmeU

World Premiere: Karlovy Vary Int. Film Festival 2018

Guests: Aurel Klimt (Director) | 25. – 28.4.

Eva Klimt (Costume Designer) | 25. – 28.4.

**OZEN / THE RIVER**

Emir Baigazin, KZ/PL/NO 2018, 108 min, OmeU

World Premiere: Venice International Film Festival 2018

**QUIÉN TE CANTARÁ**

Carlos Vermut, ES/FR 2018, 124 min, OmeU

World Premiere: Toronto International Film Festival 2018

**SIBEL**

Çağla Zencirci, Guillaume Giovanetti, FR/DE/LU/TR 2018, 95 min, OmdU

World Premiere: Locarno Film Festival 2018

**THE SOUVENIR**

Joanna Hogg, GB 2019, 115 min, eOF

World Premiere: Sundance Film Festival 2019

Guest: Joanna Hogg (Director) | angefragt

**SYSTEMSPRENGER / SYSTEM CRASHER**

Nora Fingscheidt, DE 2019, 119 min, OmeU

World Premiere: Berlinale 2019

Guests: Nora Fingscheidt (Director) | 25. – 27.4.

Stephan Bechinger (Editor) | 25. – 26.4.

*Opening film 2019*

Distribution in Austria: Filmladen | Release date: 19. September 2019

**TO THÁVMA TIS THÁLASSAS TON SARGASSÓN / THE MIRACLE OF THE SARGASSO SEA**

Syllas Tzoumerkas, GR/DE/NL/SE 2019, 121 min, OmeU

World Premiere: Berlinale 2019

Guest: Syllas Tzoumerkas (Director) | 27. – 29.4.

**UN PRINȚ ȘI JUMĂTATE / ONE AND A HALF PRINCE**

Ana Lungu, RO 2018, 108 min, OmeU

World Premiere: Sarajevo International Film Festival 2018

Guest: Ana Lungu (Director) | 25. – 30.4.

*Ana Lungu is member of the Jury Competition Fiction 2019*

**European Panorama Documentary**

**AVEVO UN SOGNO / I HAD A DREAM**

Claudia Tosi, IT/FR 2018, 84 min, OmeU

World Premiere: DOK Leipzig 2018

**BARCELONAA ODOTTAMASSA / WAITING FOR BARCELONA**

Juho-Pekka Tanskanen, FI 2018, 85 min, OmeU

World Premiere: CPH:DOX 2018

Guests: Juho-Pekka Tanskanen (Director) | 26. – 29.4.

Isabella Karhu (Producer) | 26. – 29.4.

### **DE CHAQUE INSTANT / EACH AND EVERY MOMENT / ZU JEDER ZEIT**

Nicolas Philibert, FR 2018, 105 min, OmeU

World Premiere: Locarno Film Festival 2018

Distribution in Austria: Polyfilm | Release date: 14 June 2019

### **HAMBURGER GITTER / HAMBURG GRIDS**

Steffen Maurer, Luise Burchard, Luca Vogel, Marco Heinig, DE 2018, 77 min, dOF

World Premiere: Kino International, Berlin 2018

### **JIJ BENT MIJN VRIEND / YOU ARE MY FRIEND**

Petra Lataster-Czisch, Peter Lataster, NL 2018, 77 min, OmeU

World Premiere: IDFA 2018

Guests: Petra Lataster-Czisch (Director) | 26. – 29.4.

Peter Lataster (Director) | 26. – 29.4.

### **LEP POZDRAV IZ SVOBODNIH GOZDOV / GREETINGS FROM FREE FORESTS**

Ian Soroka, SI/HR/US 2018, 98 min, OmeU

World Premiere: Festival of Slovenian Film 2018

### **LISSA AMMETSJEL / STILL RECORDING**

Saeed Al Batal, Ghiath Ayoub, SY/LB/FR/DE/QA 2018, 120 min, OmeU

World Premiere: Venice International Film Festival 2018

### **NORMAL**

Adele Tulli, IT/SE 2019, 70 min, OmeU

World Premiere: Berlinale 2019

### **A NORTHERN SOUL**

Sean McAllister, GB 2018, 73 min, OmeU/eOF

World Premiere: Sheffield Doc/Fest 2018

### **SYLVANA, DEMON OR DIVA**

Ingeborg Jansen, NL 2018, 90 min, OmeU

World Premiere: IDFA 2018

Guest: Ingeborg Jansen (Director) | 26. – 29.4.

## **WORKING WORLDS**

**Independent Women** | in cooperation with AK OÖ/Kultur

For the 16<sup>th</sup> time this section sheds light on European working worlds and realities in times of globalization and economic crisis. This year the program, curated by Katharina Riedler, deals with the area of tension of "women and work" under the name **Independent Women**. The selected feature films and documentaries tell of women in today's working world on their way to empowerment in the form of their first real job, or their first job at all (PREMIÈRE CAMPAGNE, I DOULIA TIS), of breaking free from economic constraints (CHEZ JOLIE COIFFURE), and of the corset of normalized job placement (REISE NACH JERUSALEM).

*// Detailed descriptions of the films, as well as an essay on this section can be found in our catalogue. //*

### **CHEZ JOLIE COIFFURE / AT JOLIE COIFFURE**

Rosine Mbakam, BE 2018, 70 min, OmeU

World Premiere: DOK Leipzig 2018

### **I DOULIA TIS / HER JOB**

Nikos Labôt, GR/FR/RS 2018, 90 min, OmeU

World Premiere: Toronto International Film Festival 2018

#### **PREMIÈRE CAMPAGNE / FIRST CAMPAIGN**

Audrey Gordon, FR 2018, 72 min, OmeU

World Premiere: Politikos Festival du Film Politique 2018

#### **REISE NACH JERUSALEM / THE CHAIR'S GAME**

Lucia Chiarla, DE 2018, 118 min, OmeU

World Premiere: Filmfestival Max Ophüls Preis 2018

Guest: Lucia Chiarla (Director) | 26. – 28.4.

### **ARCHITECTURE AND SOCIETY**

**SPACE, TIME, HISTORY** | in cooperation with afo architekturforum oberösterreich

The joint film program **Architecture and Society** curated by afo and CROSSING EUROPE film festival Linz, will have its tenth edition this year, and functions as a starting point for this year's focus at the afo that will be presented in the fall 2019 as the result of the research project "Contaminated Spaces".

The film program curated by Lotte Schreiber consists of one short film and four documentaries that all show historical, social and cultural layers and stories about specific places in different ways. In the visually stunning documentary **LOST REACTOR** we meet a group of people who found refuge in the ruins of an old nuclear power plant. A temporary refuge for people on the fringes of society can also be found in the **CENTRAL BUS STATION** in Tel Aviv. The cramped room of the father of the director, who is one of the most important chroniclers of Romania, is an actual time capsule in **TIMEBOX**. The short film **BIGGER THAN LIFE** is dedicated to the Macedonian Skopje and uses the construction processes there to question the construction of a fictitious history. A multi-faceted approach to the past and future of the Belgian industrial town Charleroi is achieved in the cinematic essay **CHARLEROI, LE PAY AUX 60 MONTAGNES**.

*// Detailed descriptions of the films, as well as an essay on this section can be found in our catalogue. //*

#### **BIGGER THAN LIFE**

Adnan Softić, DE/MK/IT 2018, 30 min, OmeU

World Premiere: International Short Film Festival Oberhausen 2018

#### **CENTRAL BUS STATION**

Tomáš Elšík, CZ 2018, 75 min, OmeU

World Premiere: Sheffield Doc/Fest 2018

Guest: Tomáš Elšík (Director) | 26. – 29.4.

#### **CHARLEROI, LE PAYS AUX 60 MONTAGNES / CHARLEROI, THE LAND OF 60 MOUNTAINS**

Guy-Marc Hinant, BE 2018, 126 min, OmeU

World Premiere: DOK Leipzig 2018

#### **LOST REACTOR**

Alexandra Westmeier, DE 2018, 76 min, OmeU

World Premiere: International Documentary Film Festival Amsterdam 2018

Guest: Alexandra Westmeier (Director) | 26. – 29.4.

#### **TIMEBOX**

Nora Agapi, RO 2018, 70 min, OmeU

World Premiere: Astra Film Festival Sibiu 2018

Guest: Nora Agapi (Director) | 27. – 29.4.

## TRIBUTE: Jaime Rosales

*I make films to discover myself. I do not consider myself to be a particularly good director. I am like Sisyphus. I try to reach the mountain peak, but always start anew. This way every film gives me the opportunity to explore cinematographic language. Even though my films are very personal and deal with topics that I am interested in, they are made to be seen. The audience is not my friend, in a way it is my enemy that does not forgive me if I make something that it does not like, after all the people have sacrificed some of their time and spent money to see the film.*

Jaime Rosales, press conference Thessaloniki Int. Film Festival, November 2018

This year the CROSSING EUROPE Tribute section is dedicated to the **award winning director and screen writer** Jaime Rosales from Catalonia (will be present in Linz 25 – 27 April). During the festival we will show **all of his previous feature films** – six all together – which will all be attended by the director, who will also hold a Masterclass (26 April, 4 pm, OK Deck) in Linz. His newest work, PETRA, which had its world premiere at Cannes, will be shown for the first time in Austria in Linz.

### **HERMOSA JUVENTUD / BEAUTIFUL YOUTH**

Jaime Rosales, ES/FR 2014, 102 min, OmeU  
World Premiere: Cannes Film Festival 2014  
*Austrian Premiere*

### **LAS HORAS DEL DÍA / THE HOURS OF THE DAY**

Jaime Rosales, ES 2003, 103 min, OmeU  
World Premiere: Cannes Film Festival 2003

### **PETRA**

Jaime Rosales, ES/FR/DK 2018, 107 min, OmeU  
World Premiere: Cannes Film Festival 2018  
*Opening film 2019 | Austrian Premiere*

### **LA SOLEDAD / SOLITARY FRAGMENTS**

Jaime Rosales, ES 2007, 130 min, OmeU  
World Premiere: Cannes Film Festival 2007

### **SUEÑO Y SILENCIO / THE DREAM AND THE SILENCE**

Jaime Rosales, ES/FR 2012, 110 min, OmeU  
World Premiere: Cannes Film Festival 2012  
Distribution in Austria: Stadtkino | Release date: 28 June 2013

### **TIRO EN LA CABEZA / BULLET IN THE HEAD**

Jaime Rosales, ES/FR 2008, 85 min, OmeU  
World Premiere: San Sebastián International Film Festival 2008

Jaime Rosales was born in 1970 in **Barcelona** and studied at the prestigious San Antonio de los Baños International Film and Television School (EICTV) in Cuba. After that, he went to Australia, where he continued his studies at the Australian Film Television and Radio School Broadcasting Entertainment (AFTRSBE). He then returned to Europe and began to work for television as a screen writer and founded his **own production company** Fresdeval Films in 2001.

Already his first feature film (LAS HORAS DEL DÍA) was highly successful internationally and had its world premiere – as with four other of his films – at the international film festival in Cannes. He has become one of the **most important voices in Spanish contemporary cinema**, and seems to **re-invent himself in every one of his films**. No film is like the last, and yet every one of his six feature films bares his **artistic handwriting**. What is particularly impressive is his **joy of experimentation** as well as the **consistency** with which Rosales realizes his cinematographic vision every time. Sometimes he experiments with technical “gimmicks” (e.g. the use of split-screens in LA SOLEDAD, or what was still considered to be new media at the time, e.g. Skype

in HERMOSA JUVENTUD), other times, the stringent camera work leaves a lasting impression. Think of the terror-drama TIRO EN LA CABEZA, where the camera is never close to the action, but rather watches everything from afar, much like in a nature documentary (Rosales himself made this comparison in an interview).

It also becomes apparent in his current production PETRA that the excessive use of pans with the steady cam was chosen explicitly as a stylistic device. Rosales works both with professional actors as well as with amateurs. Sometimes he does entirely without dialogue, sometimes language is an integral part in his work.

His films are shaped by a **keen sense of observation** and an instinct for social disturbances, be it the murderer "next door" (LAS HORAS DEL DÍA), the missing perspectives of the younger generation in Spain (HERMOSA JUVENTUD), the social structures in a family as a multilayered micro cosmos (SUEÑO Y SILENCIO), the bombings in Madrid (LA SOLEDAD), or the ETA terror (TIRO EN LA CABEZA). His works are also defined by an infallible **sense of atmosphere** that cleverly draws the audience into the stories, and makes people deal with topics that they would rather not think about. Being overt a stylist, Jaime Rosales is always interested in exploring boundaries when telling stories on the silver screen.

// Detailed descriptions of the films, as well as an essay on this section can be found in our catalogue. // The Tribute 2019 is carried out in collaboration with the [Institut Ramon Llull](#). //



## SPOTLIGHT: Iris Elezi (Albania)

*Iris Elezi is a real renaissance woman of contemporary European film culture. She studied film theory and criticism, anthropology, Gender Studies, and film production. She is an active film conservator, and an experienced teacher, producer, author, director, and by far one of the most passionate "emissaries" of Albanian cinema abroad.*

Jurij Meden, Austrian Film Museum

Following the award winning director Yeşim Ustaoglu from Turkey, and the successful producer Ada Solomon from Romania, CROSSING EUROPE is putting the focus of the program section SPOTLIGHT on a **leading female figure in European cinema for the third time**. This year the choice fell on the highly active **Iris Elezi from Albania**, who had already personally introduced her first feature length film [BOTA](#) (IT/AL/Kosovo 2014) to the festival audience in Linz in 2015.

After studying in the USA (a.o at the TISCH School of Arts, NYU), Iris Elezi returned to Albania, where she dedicated herself to the **Albanian cinematic heritage and its conservation** next to her work as a director, producer, screen writer, and lecturer. Twenty-seven years after the fall of the isolated Stalinist dictatorship in Albania, it is still the case that little is known about the cinema from this southern European country. As a co-founder of the initiative **The Albanian Cinema Project**, Iris Elezi is a key figure in conserving the national cinematic heritage not only in a material but also in an ideological sense. In this context, they organize e.g. film screenings, in order to sensitize the public to the filmmaking from the time of the dictatorship, that is understandably rejected by large parts of the population. Iris Elezi describes her **efforts for a critical reevaluation** of the Albanian cinematic heritage, that without a doubt also plays a part in the education on cultural identity, as such: "We must free ourselves from this collective amnesia."

The **film selection for her Carte Blanche** is split between a historic part and current productions. Next to three feature films from the recommended director Xhanfise Keko from the 1970s, the **historic program** also includes a comedy blockbuster from the post-Hoxha era by one of the central figures of Albanian cinema, Dhimiter Anagnosti. The **"current" program section** offers an ideal introduction into the Albanian cinematic universe with the documentary by Mark Cousins that is full of facts, yet has hardly been received by an international audience. The section is complemented by two further feature films, next to BOTA by Iris Elezi, the very recent and highly successful production that was shown at multiple international festivals, NËNTOR I FTOHTË by Ismet Sijarina will be shown.

### **BOTA**

Iris Elezi, Thomas Logoreci, AL/IT/XK 2014, 100 min, OmeU  
World Premiere: Karlovy Vary International Film Festival 2014  
Guests: Iris Elezi (Director) | 25. – 30.4.  
Thomas Logoreci (Director/Producer) | 25. – 30.4.  
*Opening film 2019*

### **HERE BE DRAGONS**

Mark Cousins, GB 2013, 79 min, OmeU  
World Premiere: London Film Festival 2013  
*The film will also be presented at the Austrian Film Museum (1 & 2 May).*

### **MIMOZA LLASTICA / SPOILED MIMOZA**

Xhanfise Keko, AL 1973, 40 min, OmeU  
World Premiere: Albania 1973  
*The film will also be presented at the Austrian Film Museum (1 & 2 May).*

### **NËNTOR I FTOHTË / COLD NOVEMBER**

Ismet Sijarina, XK/AL/MK 2018, 93 min, OmeU  
World Premiere: San Sebastián International Film Festival 2018  
Guests: Ismet Sijarina (Director) | 27. – 30.4.  
Fatmir Spahiu (Producer) | 27. – 30.4.

### **PËRRALLË NGA E KALUARA / TALE FROM THE PAST**

Dhimitër Anagnosti, AL 1987, 86 min, OmeU  
World Premiere: Arkivi Qendror Shtetëror I Filmit

### **TOMKA DHE SHOKËT E TIJ / TOMKA AND HIS FRIENDS**

Xhanfise Keko, AL 1977, 74 min, OmeU  
World Premiere: Albania 1977  
*The film will also be presented at the Austrian Film Museum (1 & 2 May).*

### **KUR PO XHIROHEJ NJË FILM / WHEN SHOOTING A FILM**

Xhanfise Keko, AL 1981, 61 min, OmeU  
World Premiere: Albanien 1981  
*The film will also be presented at the Austrian Film Museum (1 & 2 May).*

// Detailed descriptions of the films, as well as an essay on this section can be found in our catalogue.  
// Iris Elezi will be present both in Linz as in Vienna for the screenings, additionally she will hold a  
Spotlight talk at *CROSSING EUROPE* (27 April, 4 pm, OK Deck) – The Spotlight will take place in  
collaboration with the [Austrian Film Museum](#) //



## **NIGHT SIGHT**

For the twelfth time the film journalist and festival director Markus Keuschnigg curated the NIGHTSIGHT at *CROSSING EUROPE*, and once again this year this section will present five extraordinary feature films – all from the genre “**fantastical film**”.

As a motto, the curator chose: “**Dance your Fears! Dancing with fear in my eyes.**”, calling out to people that we should never let ourselves be brought to our knees by our fears. “This diffuse thunderstorm of fear in our hearts and minds must never be instrumentalized by the few to preserve power.” The five selected films present five worlds of fear – a fight for survival in the arctic ice (**ARCTIC**), a dystopia shaped by terror and xenophobia (**DANMARKS SØNNER**), the Parisian hardcore subculture in the 1970s (**UN COUTEAU DANS LE CŒUR**), and the return to the seemingly peaceful life on the countryside with nature (**THE HOLE IN THE GROUND, KOKO-DI KOKO-DA**).

#### **ARCTIC**

Joe Penna, IS 2018, 97 min, OmdU  
World Premiere: Cannes Film Festival 2018

#### **UN COUTEAU DANS LE CŒUR / KNIFE + HEART**

Yann Gonzales, FR/MX/CH 2018, 100 min, OmeU  
World Premiere: Cannes Film Festival 2018

#### **DANMARKS SØNNER / SONS OF DENMARK**

Ulaa Salim, DK 2019, 119 min, OmeU  
World Premiere: International Film Festival Rotterdam 2019  
*Opening film 2019*

#### **THE HOLE IN THE GROUND**

Lee Cronin, IE/BE/FL 2018, 90 min, OmdU  
World Premiere: Sundance Film Festival 2019  
Distribution in Austria: Filmladen | Release date: 03. Mai 2019

#### **KOKO-DI KOKO-DA**

Johannes Nyholm, SE/DK 2019, 86 min, OmeU  
World Premiere: Sundance Film Festival 2019  
Guest: Johannes Nyholm (Director) | 26. – 29.4

*// Detailed descriptions of the films, as well as an essay on this section can be found in our catalogue. // All films in this section will be shown a second time at the /slasheinhalb: Films of the NIGHTSIGHT on May 3 & 4 at the Filmcasino in Vienna. //*

### **CINEMA NEXT EUROPE**

**The Family Issue** | in cooperation with Cinema Next

In 2015, CROSSING EUROPE placed the **focus** on the “**next generation**” of European filmmakers for the first time in the section Cinema Next Europe, curated in collaboration with the newcomer initiative Cinema Next. The program was conceived as a platform for Europe-wide exchange and networking, and will have its fifth edition this year curated by Wiktoria Pelzer and Dominik Tschütscher. Once again, **discovering fresh voices** and **supporting young European film** are at the forefront of this section. In the six hand-picked films, which are subsumed under the title **The Family Issue**, young filmmakers are introduced who made documentaries as their own calling cards. The **Cinema Next Europe Club** expands this cooperation by a three-day practical module for young, interested filmmakers.

This year, Cinema Next Europe deals with the much-cited nucleus of society. The filmmakers in this section portray their own families (**MEIN BRUDER KANN TANZEN**), document family problems and inner-family discords (**UNA PRIMAVERA**), explore family secrets (**UN AMOUR RÊVÉ, JE VOIS ROUGE**), and show the daily life of a family (**TERRA FRANCA**).

*// Detailed descriptions of the films, as well as an essay on this section can be found in our catalogue. //*

#### **UN AMOUR RÊVÉ / A DREAMED LOVE**

Arthur Gillet, BE 2018, 71 min, OmeU  
World Premiere: Bozar — Palais des Beaux Arts Brussels 2018  
Guest: Arthur Gillet (Director) | 27. – 30.4.

#### **JE VOIS ROUGE / I SEE RED PEOPLE**

Bojina Panayotova, FR/BG 2018, 83 min, OmeU  
World Premiere: Berlinale 2018

### **MEIN BRUDER KANN TANZEN**

Felicitas Sonvilla, AT/DE 2019, 61 min, OmeU  
World Premiere: Filmfestival Max Ophüls Preis 2019  
Guest: Felicitas Sonvilla (Director) | 28. – 30.4.

### **TERRA FRANCA / ASHORE**

Leonor Teles, PT 2018, 82 min, OmeU  
World Premiere: Cinéma du Réel 2018  
Distribution in Austria: Filmdelights | Release date: TBA

### **UNA PRIMAVERA**

Valentina Primavera, AT/DE/IT 2018, 80 min, OmeU  
World Premiere: DOK Leipzig 2018  
Guest: Wiktoria Pelzer (Distributor) | 25. – 30.4.  
Distribution in Austria: Stadtkino | Release date: Fall 2019

## **LOCAL ARTISTS**

All together 164 works were submitted for this competition section. Of these, **58 productions** were selected for this year's festival that will be shown in **19 program positions** – among these films there are **19 world, 5 Austrian, and one international premiere**.

Once again the highly popular LOCAL ARTISTS section offers an overview on the current Upper Austrian film landscape. Next to fresh **music videos**, cool **experimental films** and current **short film productions**, the local competition impresses with selected full-length documentaries that deal with **displacement and integration**, **alternative ways of living** and the **beginnings of the anti-nuclear power movement** in Austria. There is a Special dedicated to **Edith Stauber**, and a selection of experimental productions will once again be shown at the **Deep Space 8K** at the Ars Electronica Center, the **opener** of this section is a cinematic homage to the internationally renowned photographer **Elfie Semotan**.

*// Detailed descriptions of the films can be found in our catalog, details on the awards on page 33. // The short film program in this section was co-curated by Wiktoria Pelzer. //*

### **FROM THE DAY-TO-DAY TO THE PARTICULAR – FILMS BY EDITH STAUBER**

Guest: Edith Stauber (Director) | 25. – 30.4.

#### **LINZ / STADTPFARRKIRCHE / LINZ / CITY PARISH CHURCH**

Edith Stauber, AT 2019, 15 min, without dialogue

#### **STUNDEN MINUTEN TAGE / HOURS MINUTES DAYS**

Edith Stauber, AT 2017, 9 min, without dialogue

#### **3 MINIATUREN AUS DEM LEBEN MIT 47 / 3 MINIATURES FROM LIFE AT 47**

Edith Stauber, AT 2015, 2 min, without dialogue

#### **LINZ / MARTINSKIRCHE / LINZ / ST. MARTIN'S CHURCH**

Edith Stauber, AT 2014, 3 min, without dialogue

#### **NACHBEHANDLUNG / AFTER TREATMENT**

Edith Stauber, AT 2012, 11 min, OmeU

#### **STRADELLA**

Edith Stauber, AT 2011, 1 min

#### **EINTRITT ZUM PARADIES UM 3€20 / ADMISSION TO PARADISE FOR 3€20**

Edith Stauber, AT 2008, 12 min, without dialogue



## FEATURE LENGTH

### ATOMLOS DURCH DIE MACHT / NUCLEAR FREE POWER TO THE PEOPLE

Markus Kaiser-Mühlecker, AT 2019, 72 min, dOF

World Premiere: Crossing Europe 2019

Guest: Markus Kaiser-Mühlecker (Director) | 25. – 30.4.

### BEWEGUNGEN EINES NAHEN BERGS / MOVEMENTS OF A NEARBY MOUNTAIN

Sebastian Brameshuber, AT 2019, 86 min, OmeU

World Premiere: Cinéma du Réel, Paris 2019

Guests: Sebastian Brameshuber (Director) | 26. – 30.4.

Pierre Emanue-Finzi (Distributor) | 26. – 28.4.

Distribution in Austria: Filmgarten | Release date: 27 September 2019

### ELFIE SEMOTAN, PHOTOGRAPHER

Joerg Burger, AT 2019, 80 min, dOF

World Premiere: Navigator Film Produktion

Guests: Joerg Burger (Director) | 25. – 28.4.

Elfie Semotan (Protagonist) | 25. – 26.4.

Constantin Wulff (Producer) | 25. – 27.4.

Johannes Rosenberger (Producer) | 25. – 27.4.

Johannes Holzhausen (Producer) | 25. – 30.4.

Dieter Pichler (Editor) | 25. – 27.4.

*Opening film 2019*

### NEVRLAND

Gregor Schmidinger, AT 2019, 88 min, OmeU

World Premiere: Filmfestival Max Ophüls Preis 2019

Guests: Gregor Schmidinger (Director) | 26. – 27.4.

Ulrich Gehmacher (Producer) | 25. – 28.4.

Simon Frühwirth (Actor) | 26. – 27.4.

Distribution in Austria: Filmladen | Release date: 13 September 2019

### NOWHERE

Natalie Halla, AT 2018, 61 min, OmeU

World Premiere: International Film Festival Valladolid 2018

Guest: Natalie Halla (Director) | 25. – 30.4.

### SPREELAND FONTANE

Bernhard Sallmann, DE 2018, 79 min, OmeU

World Premiere: DOK Leipzig 2018

Guest: Bernhard Sallmann (Director) | 25. – 30.4.

### DER STOFF AUS DEM TRÄUME SIND / SUCH STUFF AS DREAMS ARE MADE ON

Michael Rieper, Lotte Schreiber, AT 2019, 75 min, OmeU

World Premiere: Crossing Europe 2019

Guests: Michael Rieper (Director) | 25.4. – 30.4.

Lotte Schreiber (Director) | 26. – 30.4.

## MIDDLE LENGTH

### BEYOND

Magdalena Reichinger, Anna Prischl, AT/DE 2018, 47 min, Ome&dU

World Premiere: Kino Lumiere Göttingen 2019

Guests: Magdalena Reichinger (Director) | 25. – 30.4.

Anna Prischl (Director) | 25. – 30.4.

## **FLEISCHWOCHEN**

Joachim Iseni, AT 2018, 37 min, OmeU

World Premiere: Diagonale 2019

Guest: Joachim Iseni (Director) | 25. – 30.4.

## **SHORT FILMS**

### **0436 - SCHEIBSTA UND DIE BUBEN**

Philipp Pamminger, AT 2018, 4 min

Guest: Philipp Pamminger (Director) | 25. – 30.4.

### **60 ELEPHANTS. EPISODES OF A THEORY**

Michael Klein, Sasha Pirker, AT/FR 2018, 22 min, OmeU

Guests: Michael Klein (Director) | 25. – 27.4.

Sasha Pirker (Director) | 26. – 27.4.

### **AM EIGENEN LEIBE - DIE EXPERIMENTE DES DR. ZASCH**

Reinhard Zach, AT 2018, 10 min, dOF

Guests: Reinhard Zach (Director) | 25. – 30.4.

Boris Schuld (Producer) | 25. – 30.4.

### **AMAZING - GOSPEL DATING SERVICE**

Felix Sturmberger, Florian Schwarz, Stefan Mayerhofer, IT 2018, 3 min

Guests: Felix Sturmberger (Director) | 25. – 30.4.

Florian Schwarz (Director) | 25. – 30.4.

### **ANIMISTICA**

Nikki Schuster, AT/DE/MX 2018, 7 min, ohne Dialog

### **CATS, RATS & LOVEBIRDS**

Luzi Katamay, AT 2018, 17 min, eOF

Guest: Luzi Katamay (Director) | 25. – 30.4.

### **THE COURSER**

Lisa Truttmann, AT 2018, 12 min, ohne Dialog

Guest: Lisa Truttmann (Director) | 25. – 30.4.

### **DANCE SLOWLY - VETTER\_HUBER**

Elisa Unger, AT 2018, 6 min

Guest: Elisa Unger (Director) | 25. – 30.4.

### **DONT KNOW WHAT**

Thomas Renoldner, AT 2018, 8 min, ohne Dialog

Guest: Thomas Renoldner (Director) | 25. – 30.4.

### **FAHRVERGNÜGEN - CHRIS IMLER**

Dagmar Schürerer, AT/DE 2018, 4 min

Guest: Dagmar Schürerer (Director) | 25. – 30.4.

### **FALSE MEMORIES**

Michael Simku, Marlene Maier, Ulrich A. Reiterer, AT 2018, 22 min, OmdU

Guests: Michael Simku (Director) | 25. – 30.4.

Marlene Maier (Director) | 25. – 30.4.

Ulrich A. Reiterer (Director) | 25. – 30.4.

### **FRANZ JOSEF**

Peter Resch, Magdalena Bloder, AT 2018, 10 min, ohne Dialog

Guests: Peter Resch (Director) | 25. – 30.4.

Magdalena Bloder (Director) | 25. – 30.4.

**GEH VAU / SEXUAL INTERCOURSE**

Marie Luise Lehner, AT 2018, 20 min, OmeU

Guest: Marie Luise Lehner (Director) | 25. – 30.4.

**GREAT WALL SOMETHING**

Hannahlisa Kunyik, Kilian Immervoll, AT/CN 2018, 12 min, OmeU

Guests: Hannahlisa Kunyik (Director) | 25. – 30.4.

Kilian Immervoll (Director) | 25. – 30.4.

**HALIMA**

Sarkaut Mostefa, , AT 2019, 16 min, ohne Dialog

Guest: Sarkaut Mostefa (Director) | 25. – 30.4.

**HURE X 552 / WHORE X 552**

Anatol Bogendorfer, AT 2018, 5 min, OmeU

Guest: Anatol Bogendorfer (Director) | 25. – 30.4.

**IN TRANCE IT**

Reinhold Bidner, AT 2018, 6 min, OmeU

Guest: Reinhold Bidner (Director) | 25. – 30.4.

**IT HAS TO BE LIVED ONCE AND DREAMED TWICE**

Rainer Kohlberger, AT/DE 2019, 28 min, eOF

Guest: Rainer Kohlberger (Director) | 25. – 28.4.

**KAPLUN-MIYAZATO**

Jonatan Salgado Romero, AT 2018, 5 min, ohne Dialog

Guest: Jonatan Salgado Romero (Director) | 25. – 30.4.

**MC - TTR ALLSTARS**

Dominik Galleya, Clemens Niel, AT 2018, 4 min

Guests: Dominik Galleya (Director) | 25. – 30.4.

Clemens Niel (Director) | 25. – 30.4.

**MIT ANDEREN WORTEN / IN OTHER WORDS**

Melanie Ludwig, AT/ES 2018, 14 min, OmeU

Guest: Melanie Ludwig (Director) | 25. – 30.4.

**MNEMOTOP**

Martin Weichselbaumer, Samira Fux, AT 2018, 30 min, eOF

Guests: Martin Weichselbaumer (Director) | 25. – 30.4.

Samira Fux (Director) | 25. – 28.4.

**MUTO**

Dominik Thaller, AT 2018, 20 min, OmeU

Guest: Dominik Thaller (Director) | 25. – 30.4.

**NDB**

Sofia Zabranovic, Clemens Roesch, RS/AT 2018, 9 min, eOF

Guest: Sofia Zabranovic (Director) | 25. – 30.4.

**NEWCOMER**

Ashkan Nematian, Parisa Ghasemi, AT/IR/DE 2019, 15 min, OmeU

Guests: Ashkan Nematian (Director) | 25. – 30.4.

Parisa Ghasemi (Director) | 25. – 30.4.

**NIRWANA - FOLKSHILFE**

Felix Sturmberger, David Ruhmer, AT 2018, 3 min

Guests: Felix Sturmberger (Director) | 26. – 30.4.

David Ruhmer (Director) | 25. – 30.4.

Florian Schwarz (Cinematographer) | 25. – 30.4.

### **NOISESCAPES**

Eginhartz Kanter, AT 2019, 13 min, ohne Dialog

Guest: Eginhartz Kanter (Director) | 25. – 30.4.

### **OBEN BLEIBEN / STAY UP**

Dominik Galleya, Clemens Niel, AT 2019, 20 min, OmeU

Guest: Dominik Galleya (Director) | 25. – 30.4.

### **ROOTS - KENSEE**

Kensee, AT/PL/PT 2018, 4 min

Guest: Karol Kensity (Director) | 25. – 30.4.

### **ROYALBLAU / ROYAL BLUE**

Dinko Draganovic, AT 2018, 21 min, OmeU

Guest: Dinko Draganovic (Director) | 25. – 30.4.

### **SABAUDIA**

Lotte Schreiber, AT 2018, 24 min, OmeU

Guest: Lotte Schreiber (Director) | 26. – 30.4.

### **SEHR LAUWARM / LUKEWARM**

Lisa Maria Bickel, AT 2018, 16 min, OmeU

Guest: Lisa Maria Bickel (Director) | 25. – 30.4.

### **SELFIE TEST #2**

Sybille Bauer, AT 2018, 2 min, ohne Dialog

Guest: Sybille Bauer (Director) | 25. – 30.4.

### **TESTA**

Karl-Heinz Klopff, AT/AR 2018, 18 min, OmeU

### **TINGLE TINGLE**

Gloria Gammer, Haydee Jimenez, AT 2018, 9 min, ohne Dialog

Guest: Gloria Gammer (Director) | 25. – 30.4.

### **TRIOHATALA - CHRISTIAN ZEHNDER**

Thomas Radlwimmer, CH/DE 2018, 4 min

Guest: Thomas Radlwimmer (Director) | 25. – 30.4.

### **TURNINGLIGHTS - HELAHOOP**

System Jaqueline, AT 2018, 4 min

Guests: System Jaqueline: Hanna Priemetzhofer, Franziska Thurner (Director) | 25. – 30.4.

### **URBAN REFLECTORS**

Katharina Gruzei, JP/AT 2019, 8 min, OmeU

Guest: Katharina Gruzei (Director) | 25. – 29.4.

### **W O W (KODAK)**

Viktoria Schmid, AT 2018, 2 min, eOF

### **WATER AND CLEARING**

Siegfried A. Fruhauf, AT 2018, 5 min, ohne Dialog

Guest: Siegfried A. Fruhauf (Director) | 25. – 30.4.

### **WHERE DO WE GO**

Siegfried A. Fruhauf, AT 2018, 4 min

Guest: Siegfried A. Fruhauf (Director) | 25. – 30.4.

### **BRACE FOR IMPACT / FESTIVALTRAILER 2019**

Leni Gruber, AT 2019,

Guests: Leni Gruber (Director) | 25. – 30.4., Benedikt Palier (Sound Designer) | 25. – 30.4.

## FESTIVAL TRAILER 2019: BRACE FOR IMPACT

Director: Leni Gruber

Cinematography: Angelika Spangel

For the new festival trailer, CROSSING EUROPE was able to bring the young filmmaker from Wels **Leni Gruber** (\*1991) on board. The **two-time CROSSING EUROPE award winner** – 2018 for her short film SCHNEEMANN (AT 2018) and 2016 for her music video WÖSSIDE – WÖS RAP REC (AT 2015) – has been studying screenplay and dramaturgy, as well as production at the film academy in Vienna since 2012. Besides her own work as a director and author, she has also been successful as a producer, e.g. with the documentary SAND UND BLUT (AT 2017) by Matthias Krepp and Angelika Spangel that was shown at multiple international festivals. In 2017 Leni Gruber was awarded the screen writing grant by the Literar Mechana.

Brace for impact! Prepare for a crash landing! The commands from flight attendants are insistent and cannot be misunderstood. Emergency! Open seat belts! Put on your life vests! Out! Thick fog seeps into the cabin. There is no more time to think things over. - In this year's CROSSING EUROPE trailer Leni Gruber accompanies participants in a training for flight safety and shows a simulated crash landing in documentary footage. Rehearsal for when it gets serious.

*// The festival trailer 2019 BRACE FOR IMPACT (AT 2019, 1 min) will be shown in Austrian cinemas for festival promotion. To be found online [HERE www.crossingeurope.at/festivaltrailer2019](http://www.crossingeurope.at/festivaltrailer2019). //*

## CROSSOVER

in cooperation with the Upper Austrian Culture Quarter and the Ars Electronica Center

### OK | ELFIE SEMOTAN (AT/US)

Ever since the beginning, the OK as a center for contemporary art has been an important event partner and impulse generator for the CROSSING EUROPE film festival.

This year the gallery will participate with the solo exhibition STANDING WAITING (2007/2019), an in-house production that acted as a precursor of the well known public format HÖHENRAUSCH. In 2007, Elfie Semotan made photographs of 24 selected vendors in shops in Linz, and presented them on two meter high light boxes. Those portrayed should not be seen as amateur (advertisement) models, but be understood as "urban people", according to the artist.

Twelve years later the OK will revive this project with twelve photographs of the STANDING, WAITING series on the occasion of the preview of the documentary ELFIE SEMOTAN, PHOTOGRAPHER at CROSSING EUROPE 2019.

*// Open from April 25 to 30, from 10 am to 7 pm, Upper Austrian Culture Quarter, [www.ok-centrum.at](http://www.ok-centrum.at) //*

### URBANE STREUBOBSTWIESE

After 2018, the kulturtankstelle, the Coop-Lab of the Upper Austrian Culture Quarter and the Art University Linz, will once again host an installation this year. The installation **urbane StreuObstWiese** by Ton Matton transforms the former gas station into a *Walkthrough* or *Drive-In* "oasis". The tempo slows down, the stay extends. Under the shadow of an apple tree you can engross yourself in a film, and think about if this fruit meadow could be the future. Can apple trees only be provided for with a faucet of fertilizer, water, and light? Can they adapt to the rough climate of the city, surrounded by asphalt, concrete, particulate? – In the shop window the Belgian short film **FLOUREJA** (2017) by Pablo Heuson can be seen, and in the tire fitting box the film **NATURA URABANA – THE BRACHEN OF BERLIN** by Matthew Gandy (2017) is shown daily at 4 pm.

// Installation & films from April 25 to 30, daily from 10 am to 8 pm, opening: April 24 6 pm,  
[www.kulturtankstelle.at](http://www.kulturtankstelle.at) //

### CROSSING EUROPE @ AEC

The **cooperation on a cinematic level** between the renowned Ars Electronica Center in Linz and Crossing Europe will take place once more this year. Current works from the area where film and media art overlap will be shown. On one afternoon the Deep Space 8K at the Ars Electronic Center will become a festival venue. This adds a screening venue capable of 3D screening to Crossing Europe. The program consists of **selected experimental films from the Local Artists program** that rely on wall and floor projections in order to “experience” them in the truest sense of the word. Immersive cinema par excellence.

// April 28, 2 pm, film screening *Deep Space Experimental Local Artists*, 67 min, Ars Electronic Center, Deep Space 8K, [www.ars.electronica.art](http://www.ars.electronica.art) //

## COOPERATIONS & PARTNER PROJECTS



### CROSSING X DANUBE

powered by the federal chancellery – European and international cultural politics

Across all sections, this year’s program crosses **multiple countries in the Danube region** up and down the river from Linz: Germany, Austria (including of course the selection of local artists from Upper Austria), Hungary, Slovakia, Croatia, Serbia, Bulgaria, Romania, and – to do justice to the “Crossing” – the countries on the Black Sea. As a small hint, all of these films are marked with a “Crossing Danube” button, as a reference to the **cultural diversity** of the countries in this region.

// *CREATIVE EUROPE GET-TOGETHER – Meet the Film Directors/Guests/Curators*, April 27, at 1 pm, OK Deck //  
In cooperation with Creative Europe Desk Austria – Culture and Creative Europe Desk Austria – MEDIA //  
[www.interreg-danube.eu/approved-projects/cultplatform-21](http://www.interreg-danube.eu/approved-projects/cultplatform-21) //

### TROUBLE FEATURES @ CROSSING EUROPE

With the double program “Trouble Features”, the Diskollektiv banks on the productive dissonance of disparate world views and image worlds. “The image is the last line of defense against time”, is proclaimed in the first contribution *STILL RECORDING* by Saeed Al Batal and Ghiath Ayoub. Between 2011 and 2015 they regularly visited the rebel stronghold of Eastern Ghouta in Syria in order to document the daily life in a war zone.

*STILL RECORDING* meets its counterpart from the pool of European film history. The identity of which will not be revealed until its screening. The audience has the last say in an experimental discussion following the film.

// *STILL RECORDING + surprise film, with ensuing discussion*, April 27, 9 pm, Movie 3; Discussion with Diskollektiv (Andrey Arnold, Valerie Dirk, Iris Fraueneder, Martin Thomson, Ulrike Wirth) //  
[www.diskollektiv.at](http://www.diskollektiv.at) //

## EUROPE WITHOUT BORDERS

### The CROSSING EUROPE collection on flimmit.com

For two years now, the festival has been cooperating with FLIMMIT, the Video-on-Demand platform of the Austrian broadcasting service. Thousands of titles (mostly Austrian and European productions) can be viewed, including many highlights of European film festivals. This year's selection of **ten hand-picked CROSSING EUROPE films** from past festival editions intends to "lengthen" the lifetime of the productions under the motto "EUROPE WITHOUT BORDERS", and can be viewed outside of the festival context.



The ten selected CROSSING EUROPE films from the past few festival editions include **feature films and documentaries, opening films**, as well as **audience favorites and award winning productions**.

//The collection can be viewed on the online video library Flimmit [HERE](#). //

## COOPERATION – DOC ALLIANCE

### The CROSSING EUROPE selection on DAFilms.com

For the first time this year the festival will collaborate with the VoD-platform [www.DAFilms.com](http://www.DAFilms.com). The CROSSING EUROPE selection was curated by the festival team over the past few weeks, and consists of ten extraordinary **documentaries from past festival editions**.

The DAFilms-platform is one of the central projects of the festival network Doc Alliance that was founded by seven of the most important documentary festivals in Europe (CPH:DOX Copenhagen, DOK Leipzig, FID Marseille, Jihlava IDFF, Planete Doc Film Festival, Visions du Réel Nyon, Doclisboa).

## FESTIVAL NETWORK: Moving Images | Open Borders

Since 2017 the festival network that was instigated by CROSSING EUROPE stands as a loose network of international film festivals with a focus on European cinema. The goal is **increased collaboration** on an artistic, programmatic, organizational, and technological level, with the aim of establishing a **Best-Practice-Model** for a European network.

In 2019 the regular exchange with partner festivals is supposed to take up speed. More intense promotion of European film, joint marketing ventures, as well as informal meetings with the goal of implementing sustainable measures on the European festival map. **Moving Images | Open Borders** sees itself as an informal network that is dedicated to European filmmaking to 100 percent, and wants to offer the possibility to all participating partner festivals to exchange experiences on an organizational and programmatic level in order to profit in the long-term.

//Members: Crossing Europe Film Festival Linz (AT), European Film Festival Palic (RS), Seville European Film Festival (ES), Les Arcs European Film Festival (FR), Film Festival Cottbus (DE), European Film Forum Scanorama (LT) and the Festival Del Cinema Europeo (IT) //

## EAST SILVER & EYE ON FILMS

A traditional guest of the festival is the **Institute for Documentary Film Prague**, and presents three documentaries in this year's documentary competition as the **East Silver Selection**: DOMASHNI IGRI / HOME GAMES (UA/FR/PL 2018; D: Alisa Kovalenko), CHRIS THE SWISS (CH/HR/DE/FI 2018; D: Anja Kofmel) and SRBENKA (HR 2018; D: Nebojša Slijepčević). More information on the Institute for Documentary Prague can be found at [www.dokweb.net](http://www.dokweb.net) and in the festival catalog on page 177.

The collaboration with the initiative **Eye on Films** and CROSSING EUROPE presents three works this year. POSLEDICE/CONSEQUENCES (SI/AT 2018; D: Darko Štante), DANMARK/DENMARK (DK 2017; D: Kasper Rune Larsen) und DEVA (HU 2018; D: Petra Szöcs). More information on Eye on Films can be found at [www.eyeonfilms.org](http://www.eyeonfilms.org) and in the festival catalog on page 179.

#### **dok.at – kontroversiell! as a GUEST AT CROSSING EUROPE**

The series by dok.at (association of Austrian documentary film) presents and **discusses challenging international documentaries** that have caused controversies due to their unusual or radical topics, positions, aesthetics, or form. kontroversiell! seeks to explore the boundaries of documentary film, and create a space that inspires to think about and discuss controversy in film. In Linz the theme of the event will be **“Filming Politicians”**.

*// Panel discussion, April 28, 2 pm, OK Deck // Guests: Ingeborg Jansen (SYLVANA, DEMON OR DIVA, NL 2018) and Eszter Hajdu (HUNGARY 2018, HU/PT 2018), hosted by Daniela Praher (dok.at) //*

#### **GOLDEN BAG**

##### **Display Window Contest 2019**

For the sixth time CROSSING EUROPE is looking forward to **many eye-catchingly decorated shop windows** that add to the beauty of the Linz city image and make us look forward to the upcoming festival even more. Creativity and originality know no limits when it comes to how you go about designing your shop window.

This year **every participating business** – that fulfills certain requirements in terms of shop window decoration – can **win** material prizes during the **Golden Bag evening at the Casino Linz** on Saturday April 27, 2019. Additionally there will be an **audience raffle** for customers and the festival audience. Details on the participation and the prizes can be found on [www.crossingeurope.at/goldenbag2019](http://www.crossingeurope.at/goldenbag2019).

*// with support by [Europack](#), [ÖONachrichten](#), [Casino Linz](#), [Linz Kultur](#), [Posthof](#), [Ars Electronica](#), [solarCity | IG leben-kultur-wirtschaft](#), [Trumer Privatbrauerei](#) and [LenzMoser](#) //*



#### **Nightline 2019**

Behind the scenes there has been a change at the CROSSING EUROPE Nightline. The long-standing curators Andi Mayrhofer and Anatol Bogendorfer have passed on the curating baton to **Samira Saad** and **Christian Haselmayer** who are now responsible for the booking and care for the music acts. Once again this year, the **Nighline** on the **OK Deck** offers from April 25 to 30 the possibility to cineasts, festival guests, and night owls to extent the festival day long into the night.

##### **Thursday, April 25, 2019**

Live: **Catnapp (AR/DE)** | DJ: **Anna Leiser (AT)**

The project Catnapp is the brainchild of the Argentinian producer who lives in Berlin, drawing from electronic music, but also of Pop and Hip-Hop. Post-Internet and Post-Rap-sounds say hello. | Anna Leiser is an integral part of the Viennese DJ-Scene, a lover of House and Techno from the get-go.

##### **Friday, April 26, 2019**

Live: **Kurt Razelli (AT)** | DJ: **Crackstreet Girls (AT)**

Kurt Razelli, the master of TV sampling, brings his show on raging citizens, political scandals, and hot dog



stand philosophers onto the stage through video projection, for his live performance he synthesizers and effect devices with him. | The Crackstreet Girls transform nights into holidays with Pop hits, and everyone on the dancefloor turns into a star.

#### **Saturday, April 27, 2019**

Live: **Ankathie Koi (DE/AT) | DJ: Flip (AT)**

With her expressive performances, Ankathie Koi stands for Dancepop full of 80s references, colorful and catchy and strangely elegant. Sometimes her lyrics are thought through, sometimes rather loopy, but they are always on point. | Flip, the Hip-Hop grand master from Linz, will serve the partycrowd a strictly vinyl selection.

#### **Sunday, April 28, 2019**

DJ: **Directors' Disko (EU)**

A hand-picked gang of directors from all over the continent will trade in the director's chair for the DJ booth for one evening. Disco ball go, sound go; Directors' Disko go!

#### **Monday, April 29, 2019**

DJ: **turn|table|tennis x Crossing Europe**

The international film festival meets the sportive "networking" squad turn|table|tennis. A comfortable atmosphere, ever-fresh DJs and a table|tennis|table! Look forward to the ttt team: andaka / abby lee tee / memet acuma / f!no.

#### **Tuesday, April 30, 2019**

Live: **Ebow (DE) | sound:frame girlstars (AT)**

Ebow, to be found somewhere between Hip-Hop and oriental sounds, packs social living realities into belligerent texts that deal with topics ranging from gender roles in the Turkish community, false patriotism, to weapons trade. | The sound:frame girlstars stand for Hip-Hop, RnB, Bass music, Electronic, and everything that the dancing disco heart desires.

## **Festival Prizes and Juries 2019**

During the CROSSING EUROPE **award ceremony** that will take place on Monday **April 29, 2019**, numerous money and material prizes will be awarded. All together, the awards are **endowed** with the impressive sum of **30,000 €**, not including the additional material prizes. Details can be found at [www.crossingeurope.at/preise](http://www.crossingeurope.at/preise)

### **Competition – Fiction**

#### **Crossing Europe Award – Best Fiction Film**

€ 10.000 powered by Linz Kultur & federal state of Upper Austria / Culture

#### **Crossing Europe Audience Award – Best Fiction Film**

€ 1.000 powered by CROSSING EUROPE

Hotel voucher sponsored by Park Inn by Radisson Linz – First Hotel Partner of Crossing Europe  
*Additionally there is a raffle for another hotel voucher among audience participants (sponsored by Park Inn by Radisson), a CrossingMovie-Card and an accreditation for the Viennale 2019 (sponsored by ray Filmmagazin).*

### **JURY Competition – Fiction**

**Mahmut Fazıl Coşkun (TR)**, director (Anons)

**Ana Lungu (RO)**, director (Un prinț și jumătate)

**Jean Perret (FR/CH)**, film scholar and curator, and until 2018 the head of the department Cinéma at the Institute for Higher Education in Art and Design HEAD Geneva

## Competition – Documentary

### Crossing Europe Social Awareness Award – Best Documentary Film

€ 5.000 powered by gfk – Gesellschaft für Kulturpolitik OÖ

#### JURY Competition – Documentary

**Ralph Eue** (DE), curator (i.e. Dok Leipzig), film publicist & journalist

**Djamila Grandits** (AT), curator, cultural manager, and festival director

**Oksana Sarkisova** (RU/HU), festival director (Verzio Int. Human Rights Documentary FF Budapest), film scholar and head of the department Visual Studies, CEU-Central European University

## YAAAS! Competition

### Crossing Europe Award – YAAAS! Youth Jury

€ 2.000 powered by CROSSING EUROPE

**YAAAS! Youth Jury** | in cooperation with the BORG Bad Leonfelden

**Helin Bingöl**, 17 years old, Zwettl an der Rodl

**Marlene Estermann**, 16 years old, Bad Leonfelden

**Nefise Gül**, 16 years old, Rainbach im Mühlkreis

**Jonah Mitter**, 16 years old, Gallneukirchen

**Umut Sarikaya**, 15 year old, Zwettl an der Rodl

## Competition – Local Artist

### Crossing Europe Award – Local Artist

€ 5.000 powered by the federal state of Upper Austria / Culture

€ 2.000 voucher for THE GRAND POST – Audio & Picture Post Production

### Crossing Europe Innovative Award – Local Artist

€ 3.500 powered by Upper Austrian Culture Quarter

### CREATIVE REGION MUSIC VIDEO Award

€ 1.500 powered by CREATIVE REGION Linz & Upper Austria

#### JURY Competition – Local Artist

**Sebastian Markt** (AT/DE), curator, film critic, festival and cinema organizer, as well as program coordinator (Berlinale Generation)

**Violetta Wakolbinger** (AT), media artist, photographer, and graphic designer

**Katharina Weinberger-Lootsma** (AT), cultural manager, lecturer and curatorial director, kulturtankstelle (Coop-Lab in the Upper Austrian Culture Quarter)

## FILMS | Crossing Europe 2019

### Competition Fiction

#### BAIT

Mark Jenkin, GB 2019, 87 min, eOF

#### FUGA / FUGUE

Agnieszka Smoczyńska, PL/CZ/SE 2018, 103 min, OmeU

**IRINA**

Nadejda Koseva, BG 2018, 96 min, OmeU

**LIGHT AS FEATHERS**

Rosanne Pel, NL 2018, 85 min, OmeU

**DAS MELANCHOLISCHE MÄDCHEN / AREN'T YOU HAPPY?**

Susanne Heinrich, DE 2019, 80 min, OmeU

**MONȘTRI. / MONSTERS.**

Marius Olteanu, RO 2019, 116 min, OmeU

**ORAY**

Mehmet Akif Büyükcatalay, DE 2019, 100 min, OmeU

**SAF**

Ali Vatansever, TR/DE/RO 2018, 102 min, OmeU

**TCHELOVEK KOTORIJ UDIVIL VSEH / THE MAN WHO SURPRISED EVERYONE**

Natasha Merkulova, Aleksey Chupov, RU/EE/FR 2018, 105 min, OmeU

**DER UNSCHULDIGE / THE INNOCENT**

Simon Jaquemet, CH/DE 2018, 114 min, OmeU

**VULKAN / VOLCANO**

Roman Bondarchuk, UA/DE 2018, 106 min, OmeU

**Competition Documentary****CHRIS THE SWISS**

Anja Kofmel, CH/HR/DE/FL 2018, 90 min, OmeU

**LA DERNIÈRE D'ENTRE ELLES / THE LAST OF THEM**

Pierre Goetschel, FR 2018, 70 min, OmeU

**DOMASHNI IGRI / HOME GAMES**

Alisa Kovalenko, UA/FR/PL 2018, 86 min, OmeU

**DRAUSSEN / OUTSIDE**

Johanna Sunder-Plassmann, Tama Tobias-Macht, DE 2018, 80 min, OmeU

**HEIMAT IST EIN RAUM AUS ZEIT / HEIMAT IS A SPACE IN TIME**

Thomas Heise, DE/AT 2019, 218 min, OmeU

**HUNGARY 2018**

Eszter Hajdú, HU/PT 2018, 82 min, OmeU

**L'ÎLE AU TRÉSOR / TREASURE ISLAND**

Guillaume Brac, FR 2018, 97 min, OmeU

**SRBENKA**

Nebojša Slijepčević, HR 2018, 72 min, OmeU

**SVIDETELI PUTINA / PUTIN'S WITNESSES**

Vitaly Mansky, LV/CH/CZ 2018, 102 min, OmeU

**TRANSNISTRA**

Anna Eborn, SE/DK/BE 2019, 93 min, OmeU

**WE DID WHAT HAD TO BE DONE**

Friederike Berat, Ulrike Ertl, DE 2018, 90 min, OmeU

## YAAAS! Competition

### DANMARK / DENMARK

Kasper Rune Larsen, DK 2017, 90 min, OmeU

### KHRUSTAL / CRYSTAL SWAN

Darya Zhuk, BY/DE/US/RU 2018, 95 min, OmeU

### POSLEDICE / CONSEQUENCES

Darko Štante, SI/AT 2018, 95 min, Omd&eU

### SCHWIMMEN / SWIMMING

Luzie Loose, DE 2018, 102 min, OmeU

### SEULE À MON MARIAGE / ALONE AT MY WEDDING

Marta Bergman, BE/FR/RO 2018, 121 min, OmeU

### VŠECHNO BUDE / WINTER FLIES

Olmo Omerzu, CZ/SI/PL/SK 2018, 85 min, Omd&eU

## European Panorama Fiction

### AMIN

Philippe Faucon, FR 2018, 91 min, OmeU

### ANONS / THE ANNOUNCEMENT

Mahmut Fazıl Coşkun, TR/BG 2018, 94 min, OmeU

### BÊTES BLONDES / BLONDE ANIMALS

Alexia Walther, Maxime Matray, FR/CH 2018, 101 min, OmeU

### DEVA

Petra Szócs, HU 2018, 76 min, OmeU

### ELS DIES QUE VINDRAN / THE DAYS TO COME

Carlos Marques-Marcet, ES 2019, 97 min, OmeU

### DREISSIG / THIRTY

Simona Kostova, DE 2019, 114 min, OmeU

### EGY NAP / ONE DAY

Zsófia Szilágyi, HU 2018, 99 min, OmeU

### GOSPOD POSTOI, IMETO I' E PETRUNIJA / GOD EXISTS, HER NAME IS PETRUNYA / GOTT IST EINE FRAU UND HEISST PETRUNY

Teona Strugar Mitevska, MK/BE/SI/HR/FR 2019, 100 min, Omd&eU

### L'HEURE DE LA SORTIE / SCHOOL'S OUT

Sébastien Marnier, FR 2018, 103 min, OmeU

### IŠGYVENTI VASARĄ / SUMMER SURVIVORS

Marija Kavtaradzė, LT 2018, 91 min, OmeU

### KAOTIČNI ŽIVOT NADE KADIĆ / THE CHAOTIC LIFE OF NADA KADIĆ

Marta Hernaiz Pidal, MX/BA 2018, 85 min, OmeU

### LAJKA / LAIKA

Aurel Klímt, CZ 2017, 88 min, 3D, OmeU

### OZEN / THE RIVER

Emir Baigazin, KZ/PL/NO 2018, 108 min, OmeU

### QUIÉN TE CANTARÁ

Carlos Vermut, ES/FR 2018, 124 min, OmeU

**SIBEL**

Çağla Zencirci, Guillaume Giovanetti, FR/DE/LU/TR 2018, 95 min, OmdU

**THE SOUVENIR**

Joanna Hogg, GB 2019, 115 min, eOF

**SYSTEMSPRENGER / SYSTEM CRASHER**

Nora Fingscheidt, DE 2019, 119 min, OmeU

**TO THÁVMA TIS THÁLASSAS TON SARGASSÓN / THE MIRACLE OF THE SARGASSO SEA**

Syllas Tzoumerkas, GR/DE/NL/SE 2019, 121 min, OmeU

**UN PRINȚ ȘI JUMĂTATE / ONE AND A HALF PRINCE**

Ana Lungu, RO 2018, 108 min, OmeU

**European Panorama Documentary****AVEVO UN SOGNO / I HAD A DREAM**

Claudia Tosi, IT/FR 2018, 84 min, OmeU

**BARCELONAA ODOTTAMASSA / WAITING FOR BARCELONA**

Juho-Pekka Tanskanen, FI 2018, 85 min, OmeU

**DE CHAQUE INSTANT / EACH AND EVERY MOMENT / ZU JEDER ZEIT**

Nicolas Philibert, FR 2018, 105 min, OmeU

**HAMBURGER GITTER / HAMBURG GRIDS**

Steffen Maurer, Luise Burchard, Luca Vogel, Marco Heinig, DE 2018, 77 min, dOF

**IJ BENT MIJN VRIEND / YOU ARE MY FRIEND**

Petra Lataster-Czisch, Peter Lataster, NL 2018, 77 min, OmeU

**LEP POZDRAV IZ SVOBODNIH GOZDOV / GREETINGS FROM FREE FORESTS**

Ian Soroka, SI/HR/US 2018, 98 min, OmeU

**LISSA AMMETSJAJEL / STILL RECORDING**

Saeed Al Batal, Ghiath Ayoub, SY/LB/FR/DE/QA 2018, 120 min, OmeU

**NORMAL**

Adele Tulli, IT/SE 2019, 70 min, OmeU

**A NORTHERN SOUL**

Sean McAllister, GB 2018, 73 min, OmeU/eOF

**SYLVANA, DEMON OR DIVA**

Ingeborg Jansen, NL 2018, 90 min, OmeU

**Working Worlds****CHEZ JOLIE COIFFURE / AT JOLIE COIFFURE**

Rosine Mbakam, BE 2018, 70 min, OmeU

**I DOULIA TIS / HER JOB**

Nikos Labôt, GR/FR/RS 2018, 90 min, OmeU

**PREMIÈRE CAMPAGNE / FIRST CAMPAIGN**

Audrey Gordon, FR 2018, 72 min, OmeU

**REISE NACH JERUSALEM / THE CHAIR'S GAME**

Lucia Chiarla, DE 2018, 118 min, OmeU

## Architecture and Society

### **BIGGER THAN LIFE**

Adnan Softić, DE/MK/IT 2018, 30 min, OmeU

### **CENTRAL BUS STATION**

Tomáš Elšík, CZ 2018, 75 min, OmeU

### **CHARLEROI, LE PAYS AUX 60 MONTAGNES / CHARLEROI, THE LAND OF 60 MOUNTAINS**

Guy-Marc Hinant, BE 2018, 126 min, OmeU

### **LOST REACTOR**

Alexandra Westmeier, DE 2018, 76 min, OmeU

### **TIMEBOX**

Nora Agapi, RO 2018, 70 min, OmeU

## Tribute

### **HERMOSA JUVENTUD / BEAUTIFUL YOUTH**

Jaime Rosales, ES/FR 2014, 102 min, OmeU

### **LAS HORAS DEL DÍA / THE HOURS OF THE DAY**

Jaime Rosales, ES 2003, 103 min, OmeU

### **PETRA**

Jaime Rosales, ES/FR/DK 2018, 107 min, OmeU

### **LA SOLEDAD / SOLITARY FRAGMENTS**

Jaime Rosales, ES 2007, 130 min, OmeU

### **SUEÑO Y SILENCIO / THE DREAM AND THE SILENCE**

Jaime Rosales, ES/FR 2012, 110 min, OmeU

### **TIRO EN LA CABEZA / BULLET IN THE HEAD**

Jaime Rosales, ES/FR 2008, 85 min, OmeU

## Spotlight

### **BOTA**

Iris Elezi, Thomas Logoreci, AL/IT/XK 2014, 100 min, OmeU

### **HERE BE DRAGONS**

Mark Cousins, GB 2013, 79 min, OmeU

### **MIMOZA LLASTICA / SPOILED MIMOZA**

Xhanfise Keko, AL 1973, 40 min, OmeU

### **NËNTOR I FTOHTË / COLD NOVEMBER**

Ismet Sijarina, XK/AL/MK 2018, 93 min, OmeU

### **PËRRALLË NGA E KALUARA / TALE FROM THE PAST**

Dhimitër Anagnosti, AL 1987, 86 min, OmeU

### **TOMKA DHE SHOKËT E TIJ / TOMKA AND HIS FRIENDS**

Xhanfise Keko, AL 1977, 74 min, OmeU

### **KUR PO XHIROHEJ NJË FILM / WHEN SHOOTING A FILM**

Xhanfise Keko, AL 1981, 61 min, OmeU

## Nachtsicht / Night Sight

### ARCTIC

Joe Penna, IS 2018, 97 min, OmdU

### UN COUTEAU DANS LE CŒUR / KNIFE + HEART

Yann Gonzales, FR/MX/CH 2018, 100 min, OmeU

### DANMARKS SØNNER / SONS OF DENMARK

Ulaa Salim, DK 2019, 119 min, OmeU

### THE HOLE IN THE GROUND

Lee Cronin, IE/BE/FL 2018, 90 min, OmdU

### KOKO-DI KOKO-DA

Johannes Nyholm, SE/DK 2019, 86 min, OmeU

## Cinema Next Europe

### UN AMOUR RÊVÉ / A DREAMED LOVE

Arthur Gillet, BE 2018, 71 min, OmeU

### JE VOIS ROUGE / I SEE RED PEOPLE

Bojina Panayotova, FR/BG 2018, 83 min, OmeU

### MEIN BRUDER KANN TANZEN

Felicitas Sonvilla, AT/DE 2019, 61 min, OmeU

### TERRA FRANCA / ASHORE

Leonor Teles, PT 2018, 82 min, OmeU

### UNA PRIMAVERA

Valentina Primavera, AT/DE/IT 2018, 80 min, OmeU

## Local Artists

### BRACE FOR IMPACT / FESTIVALTRAILER 2019

Leni Gruber, AT 2019,

### 0436 - SCHEIBSTA UND DIE BUBEN

Philipp Pamminer, AT 2018, 4 min

### 3 MINIATUREN AUS DEM LEBEN MIT 47 / 3 MINIATURES FROM LIFE AT 47

Edith Stauber, AT 2015, 2 min, ohne Dialog

### 60 ELEPHANTS. EPISODES OF A THEORY

Michael Klein, Sasha Pirker, AT/FR 2018, 22 min, OmeU

### AM EIGENEN LEIBE - DIE EXPERIMENTE DES DR. ZASCH

Reinhard Zach, AT 2018, 10 min, dOF

### AMAZING - GOSPEL DATING SERVICE

Felix Sturmberger, Florian Schwarz, Stefan Mayerhofer, IT 2018, 3 min

### ANIMISTICA

Nikki Schuster, AT/DE/MX 2018, 7 min, ohne Dialog

### ATOMLOS DURCH DIE MACHT / NUCLEAR FREE POWER TO THE PEOPLE

Markus Kaiser-Mühlecker, AT 2019, 72 min, dOF

### BEWEGUNGEN EINES NAHEN BERGS / MOVEMENTS OF A NEARBY MOUNTAIN

Sebastian Brameshuber, AT 2019, 86 min, OmeU

**BEYOND**

Magdalena Reichinger, Anna Prischl, AT/DE 2018, 47 min, Ome&dU

**CATS, RATS & LOVEBIRDS**

Luzi Katamay, AT 2018, 17 min, eOF

**THE COURSER**

Lisa Truttmann, AT 2018, 12 min, ohne Dialog

**DANCE SLOWLY - VETTER\_HUBER**

Elisa Unger, AT 2018, 6 min

**DONT KNOW WHAT**

Thomas Renoldner, AT 2018, 8 min, ohne Dialog

**EINTRITT ZUM PARADIES UM 3€20 / ADMISSION TO PARADISE FOR 3€20**

Edith Stauber, AT 2008, 12 min, ohne Dialog

**ELFIE SEMOTAN, PHOTOGRAPHER**

Joerg Burger, AT 2019, 80 min, dOF

**FAHRVERGNÜGEN - CHRIS IMLER**

Dagmar Schürerer, AT/DE 2018, 4 min

**FALSE MEMORIES**

Michael Simku, Marlene Maier, Ulrich A. Reiterer, AT 2018, 22 min, OmdU

**FLEISCHWOCHE**

Joachim Iseni, AT 2018, 37 min, OmeU

**FRANZ JOSEF**

Peter Resch, Magdalena Bloder, AT 2018, 10 min, ohne Dialog

**GEH VAU / SEXUAL INTERCOURSE**

Marie Luise Lehner, AT 2018, 20 min, OmeU

**GREAT WALL SOMETHING**

Hannahlisa Kunyik, Kilian Immervoll, AT/CN 2018, 12 min, OmeU

**HALIMA**

Sarkaut Mostefa, , AT 2019, 16 min, ohne Dialog

**HURE X 552 / WHORE X 552**

Anatol Bogendorfer, AT 2018, 5 min, OmeU

**IN TRANCE IT**

Reinhold Bidner, AT 2018, 6 min, OmeU

**IT HAS TO BE LIVED ONCE AND DREAMED TWICE**

Rainer Kohlberger, AT/DE 2019, 28 min, eOF

**KAPLUN-MIYAZATO**

Jonatan Salgado Romero, AT 2018, 5 min, ohne Dialog

**LINZ / MARTINSKIRCHE / LINZ / ST. MARTIN'S CHURCH**

Edith Stauber, AT 2014, 3 min, ohne Dialog

**LINZ / STADTPFARRKIRCHE / LINZ / CITY PARISH CHURCH**

Edith Stauber, AT 2019, 15 min, ohne Dialog

**MC - TTR ALLSTARS**

Dominik Galleya, Clemens Niel, AT 2018, 4 min

**MIT ANDEREN WORTEN / IN OTHER WORDS**

Melanie Ludwig, AT/ES 2018, 14 min, OmeU



**MNEMOTOP**

Martin Weichselbaumer, Samira Fux, AT 2018, 30 min, eOF

**MUTO**

Dominik Thaller, AT 2018, 20 min, OmeU

**NACHBEHANDLUNG / AFTER TREATMENT**

Edith Stauber, AT 2012, 11 min, OmeU

**NDB**

Sofia Zabranovic, Clemens Roesch, RS/AT 2018, 9 min, eOF

**NEVRLAND**

Gregor Schmidinger, AT 2019, 88 min, OmeU

**NEWCOMER**

Ashkan Nematian, Parisa Ghasemi, AT/IR/DE 2019, 15 min, OmeU

**NIRWANA - FOLKSHILFE**

Felix Sturmberger, David Ruhmer, AT 2018, 3 min

**NOISESCAPES**

Eginhartz Kanter, AT 2019, 13 min, ohne Dialog

**NOWHERE**

Natalie Halla, AT 2018, 61 min, OmeU

**OBEN BLEIBEN / STAY UP**

Dominik Galleya, Clemens Niel, AT 2019, 20 min, OmeU

**ROOTS - KENSEE**

Kensee, AT/PL/PT 2018, 4 min

**ROYALBLAU / ROYAL BLUE**

Dinko Draganovic, AT 2018, 21 min, OmeU

**SABAUDIA**

Lotte Schreiber, AT 2018, 24 min, OmeU

**SEHR LAUWARM / LUKEWARM**

Lisa Maria Bickel, AT 2018, 16 min, OmeU

**SELFIE TEST #2**

Sybille Bauer, AT 2018, 2 min, ohne Dialog

**SPREELAND FONTANE**

Bernhard Sallmann, DE 2018, 79 min, OmeU

**DER STOFF AUS DEM TRÄUME SIND / SUCH STUFF AS DREAMS ARE MADE ON**

Michael Rieper, Lotte Schreiber, AT 2019, 75 min, OmeU

**STRADELLA**

Edith Stauber, AT 2011, 1 min

**STUNDEN MINUTEN TAGE / HOURS MINUTES DAYS**

Edith Stauber, AT 2017, 9 min, ohne Dialog

**TESTA**

Karl-Heinz Klopff, AT/AR 2018, 18 min, OmeU

**TINGLE TINGLE**

Gloria Gammer, Haydee Jimenez, AT 2018, 9 min, ohne Dialog

**TRIOHATALA - CHRISTIAN ZEHNDER**

Thomas Radlwimmer, CH/DE 2018, 4 min

**TURNINGLIGHTS - HELAHOOP**

System Jaqueline, AT 2018, 4 min

**URBAN REFLECTORS**

Katharina Gruzei, JP/AT 2019, 8 min, OmeU

**W O W (KODAK)**

Viktoria Schmid, AT 2018, 2 min, eOF

**WATER AND CLEARING**

Siegfried A. Fruhauf, AT 2018, 5 min, ohne Dialog

**WHERE DO WE GO**

Siegfried A. Fruhauf, AT 2018, 4 min

**Cross Over****FLOUREJA**

Pablo Heuson, BE 2017, 13 min

**NATURA URBANA. THE BRACHEN OF BERLIN**

Matthew Gandy, DE/GB 2017, 72 min

**GUESTS | Crossing Europe 2019**

CROSSING EUROPE expects not only the film guests listed below but also the curators of individual sections and numerous international press and industry guests.

CROSSING EUROPE would like to particularly highlight the following cooperation partners who will be present during the festival period among others: students of the Bauhaus-University Weimar, Institute for Sciences of Theatre, Movie and Media Vienna, Academy of Fine Arts Vienna, University of Music and Performing Arts Vienna, University of Arts and Design Linz, Film Academy Vienna, University of Hannover, University of Applied Sciences Kufstein and University of Applied Sciences Salzburg among others.

**Opening films**

ELFIE SEMOTAN, PHOTOGRAPHER

| Director: Joerg Burger (25. – 26.4.)  
 | Protagonist: Elfie Semotan (25. – 26.4.)  
 | Producer: Constantin Wulff (25. – 27.4.)  
 | Producer: Johannes Rosenberger (25. – 27.4.)  
 | Producer: Johannes Holzhausen (25. – 27.4.)  
 | Cutter: Dieter Pichler (25. – 27.4.)

PETRA

| Director: Jaime Rosales (25. – 27.4.)

SYSTEMSPRENGER | SYSTEM CRASHER

| Director: Nora Fingscheidt (25. – 27.4.)  
 | Cutter: Stephan Bechinger (25. – 26.)

BOTA

| Director: Iris Elezi (25. – 30.4.)  
 | Director, Producer: Thomas Logoreci (25. – 30.4.)

**CROSSING EUROPE Competition Fiction**

JURY

| Jean Perret (25. – 30.4.)  
 | Ana Lungu (25 – 30.4.)  
 | Mahmut Fazil Coşkun (25. – 30.4.)

BAIT

| Director: Mark Jenkin (zugesagt)

IRINA	Director: Nadejda Koseva (26. – 30.4.)
LIGHT AS FEATHERS	Director: Rosanne Pel (26. – 30.4.)
DAS MELANCHOLISCHE MÄDCHEN   AREN'T YOU HAPPY?	Director: Susanne Heinrich (25. – 27.4.)
MONŞTRI.   MONSTERS. ORAY	Director: Marius Olteanu (25. – 30.4.)   Director: Mehmet Akif Büyükcatalay (zugesagt)
DER UNSCHULDIGE   THE INNOCENT	Director: Simon Jaquemet (26. – 28.4.)
VULKAN   VOLCANO	Director: Roman Bondarchuk (25. – 30.4.)   Producer: Olena Yershova (26. – 29.4.)   Producer: Darya Averchenko (25. – 30.4.)

### **CROSSING EUROPE Competition Documentary**

JURY	Djamila Grandits (25. – 30.4.)   Ralph Eue (25. – 30.4.)   Oksana Sarkisova (25. – 30.4.)
LA DERNIÈRE D'ENTRE ELLES   THE LAST OF THEM	Director: Pierre Goetschel (27. – 29.4.)
DOMASHNI IGRI   HOME GAMES	Director: Alisa Kovalenko (27. – 30.4.)
DRAUSSEN   OUTSIDE	Director: Tama Tobias-Macht (28. – 29.4.)
HEIMAT IST EIN RAUM AUS ZEIT   HEIMAT IS A SPACE IN TIME	Director: Thomas Heise (26. – 30.4.)   Cinematographer: Stefan Neuburger (26. – 29.4.)   Distributor: Pierre-Emanuel Finzi (26. – 28.4.)   Assistant Director: Georg Oberhumer (25. – 28.4.)   Producer: Constantin Wulff   25. – 27.4.   Producer: Johannes Rosenberger   25. – 27.4.   Producer: Johannes Holzhausen   25. – 27.4.
HUNGARY 2018	Director: Eszter Hajdú (25. – 30.4.)   Producer: Sandor Mester (25. – 30.4.)
SRBENKA	Director: Nebojša Slijepčević (25. – 30.4.)   Producer: Vanja Jambrovic (25. – 30.4.)
SVIDETELI PUTINA   PUTIN'S WITNESSES	Director: Vitaly Mansky (27. – 30.4.)   Producer: Gabriela Bussmann (26. – 30.4.)
TRANSNISTRA	Director: Anna Eborn (27. – 30.4.)   Protagonist: Anatolya Bucatel (27. – 29.4.)
WE DID WHAT HAD TO BE DONE	Director: Friederike Berat (25. – 30.4.)   Director: Ulrike Ertl (25. – 30.4.)   Protagonist: Joanna Lindsay-Kelly (25. – 28.4.)   Producer: Gili Ben-Zvi (25. – 30.4.)

### **YAAAS! Competition**

JURY	Helin Bingöl (25. – 30.4.)   Marlene Estermann (25. – 30.4.)   Nefise Gül (25. – 30.4.)   Jonah Mitter (25. – 30.4.)   Umut Sarikaya (25. – 30.4.)
DANMARK   DENMARK	Director: Kasper Rune Larsen (28. – 29.4.)

POSLEDICE   CONSEQUENCES	Director: Darko Štante (25. – 28.4.)
SCHWIMMEN   SWIMMING	Director: Luzie Loose (25. – 29.4.)   Producer: Philipp Maurice Raube (26. – 29.4.)   Producer: Lennart Lenzing (27. – 29.4.)
SEULE À MON MARIAGE   ALONE AT MY WEDDING	Actress: Alina Serban (25. – 27.4.)

#### **EUROPEAN PANORAMA Fiction**

ANONS   THE ANNOUNCEMENT	Director: Mahmut Fazıl Coşkun (25. – 30.4.)
DEVA	Director: Petra Szöcs (27. – 30.4.)
ELS DIES QUE VINDRAN   THE DAYS TO COME	Producer: Sergi Moreno (26. – 27.4.)
DREISSIG   THIRTY	Director: Simona Kostova (25. – 28.4.)
EGY NAP   ONE DAY	Director: Zsófia Szilágyi (angefragt)
GOSPOD POSTOI, IMETO I' E PETRUNIJA   GOD EXISTS, HER NAME IS PETRUNYA	Director: Teona Strugar Mitevska (30.4.)   Actress: Zorica Nusheva (28.4. – 30.4.)
LAJKA   LAIKA	Director: Aurel Klimt (25. – 28.4.)   Costume Designer: Eva Klimt (25. – 28.4.)
THE SOUVENIR	Director: Joanna Hogg (on hold)
SYSTEMSPRENGER   SYSTEM CRASHER	Director: Nora Fingscheidt (25. – 26.4.)   Cutter: Stephan Bechinger (25. – 26.)
TO THÁVMA TIS THÁLASSAS TON SARGASSÓN   THE MIRACLE OF THE SARGASSO SEA	Director: Syllas Tzoumerkas (27. – 29.4.)
UN PRINT ȘI JUMĂTATE   ONE AND A HALF PRINCE	Director: Ana Lungu (25. – 30.4.)

#### **EUROPEAN PANORAMA Documentary**

BARCELONAA ODOTTAMASSA   WAITING FOR BARCELONA	Director: Juho-Pekka Tanskanen (26. – 29.4.)   Producer: Isabella Karhu (26. – 29.4.)
JIJ BENT MIJN VRIEND   YOU ARE MY FRIEND	Director: Petra Lataster-Czisch (26. – 29.4.)   Director: Peter Lataster (26. – 29.4.)
SYLVANA, DEMON OR DIVA	Director: Ingeborg Jansen (26. – 29.4.)

#### **WORKING WORLDS**

| Curator: Katharina Riedler (25. – 30.4.)

REISE NACH JERUSALEM   THE CHAIR'S GAME	Director: Lucia Chiarla (26. – 28.4.)
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#### **ARCHITECTURE AND SOCIETY**

| Curator: Lotte Schreiber (26. – 30.4.)

CENTRAL BUS STATION	Director: Tomáš Elšík (26. – 29.4.)
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LOST REACTOR	Director: Alexandra Westmeier (26. – 29.4.)
TIMEBOX	Director: Nora Agapi (27. – 29.4.)
<b>TRIBUTE 2019 – JAIME ROSALES</b>	
Director: Jaime Rosales (25. – 27.4.)	
<b>SPOTLIGHT 2019 – IRIS ELEZI</b>	
Director: Iris Elezi (25. – 30.4.)	
Director & Producer: Thomas Logoreci (25. – 30.4.)	
Director: Ismet Sijarina (27. – 30.4.)	
Producer: Fatmir Spahiu (27. – 30.4.)	
<b>NIGHT SIGHT</b>	
Curator: Markus Keuschnigg (25. – 30.4.)	
KOKO-DI KOKO-DA	Director: Johannes Nyholm (26. – 29.4.)
<b>CINEMA NEXT EUROPE   The Family Issue</b>	
Curator: Dominik Tschütscher (25. – 30.4.)	
Curator: Wiktoria Pelzer (25. – 30.4.)	
UN AMOUR RÊVÉ   A DREAMED LOVE	Director: Arthur Gillet (27. – 30.4.)
MEIN BRUDER KANN TANZEN	Director: Felicitas Sonvilla (28. – 30.4.)
<b>LOCAL ARTISTS Jury</b>	
Sebastian Markt (25. – 30.4.)	
Violetta Wakolbinger (25. – 30.4.)	
Katharina Weinberger-Lootsma (25. – 30.4.)	
ATOMLOS DURCH DIE MACHT   NUCLEAR FREE POWER TO THE PEOPLE	Director: Markus Kaiser-Mühlecker (25. – 30.4.)
BEWEGUNGEN EINES NAHEN BERGS   MOVEMENTS OF A NEARBY MOUNTAIN	Director: Sebastian Brameshuber (26. – 30.4.)   Distributor: Pierre-Emanuel Finzi (26. – 28.4.)
ELFIE SEMOTAN, PHOTOGRAPHER	Director: Joerg Burger (25. – 26.4.)   Protagonistin: Elfie Semotan (25. – 26.4.)   Producer: Constantin Wulff (25. – 27.4.)   Producer: Johannes Rosenberger (25. – 27.4.)   Producer: Johannes Holzhausen (25. – 27.4.)   Cutter: Dieter Pichler (25. – 27.4.)
NEVRLAND	Director: Gregor Schmidinger (26. – 27.4.)   Producer: Ulrich Gehmacher (25. – 28.4.)   Actor: Simon Frühwirth (26. – 27.4.)
NOWHERE	Director: Natalie Halla (25. – 30.4.)
SPREELAND. FONTANE	Director: Bernhard Sallmann (25. – 30.4.)
DER STOFF AUS DEM TRÄUME SIND   SUCH STUFF AS DREAMS ARE MADE ON	Director: Michael Rieper (25.4. – 30.4.)   Director: Lotte Schreiber (26. – 30.4.)
<b>VOM ALLTÄGLICHEN INS BESONDERE – FILMS BY EDITH STAUBER</b>	
Director: Edith Stauber (25. – 30.4.)	

### **LOCAL ARTISTS Shorts**

| Curator: Wiktoria Pelzer (25. – 30.4.)

FALSE MEMORIES

| Director: Michael Simku (25. – 30.4.)  
| Director: Marlene Maier (25. – 30.4.)  
| Director: Ulrich A. Reiterer (25. – 30.4.)

MIT ANDEREN WORTEN | IN OTHER WORDS

| Director: Melanie Ludwig (25. – 30.4.)

BEYOND

| Director: Magdalena Reichinger (25. – 30.4.)  
| Director: Anna Prischl (25. – 30.4.)

### **LOCAL ARTISTS SHORTS 1**

NDB

| Director: Sofia Zabranovic (25. – 30.4.)

URBAN REFLECTORS

| Director: Katharina Gruzei (25. – 29.4.)

60 ELEPHANTS. EPISODES OF A THEORY

| Director: Michael Klein (25. – 27.4.)  
| Director: Sasha Pirker (26. – 27.4.)

SABAUDIA

| Director: Lotte Schreiber (26. – 30.4.)

### **LOCAL ARTISTS SHORTS 2**

WHERE DO WE GO

| Director: Siegfried A. Fruhauf (25. – 30.4.)

FRANZ JOSEF

| Director: Peter Resch (25. – 30.4.)  
| Director: Magdalena Bloder (25. – 30.4.)

MUTO

| Director: Dominik Thaller (25. – 30.4.)

ROOTS - KENSEE

| Director: Karol Kensy (25. – 30.4.)

FLEISCHWOCHE

| Director: Joachim Iseni (25. – 30.4.)

### **LOCAL ARTISTS SHORTS 3**

OBEN BLEIBEN | STAY UP

| Director: Dominik Galleya (25. – 30.4.)

DANCE SLOWLY – VETTER\_HUBER

| Director: Elisa Unger (25. – 30.4.)

GEH VAU | SEXUAL INTERCORSE

| Director: Marie Luise Lehner (25. – 30.4.)

0436 - SCHEIBSTA UND DIE BUBEN

| Director: Philipp Pamminger (25. – 30.4.)

NIRWANA – FOLKSHILFE

| Director: Felix Sturmberger (26. – 30.4.)  
| Director: David Ruhmer (25. – 30.4.)  
| Cinematography: Florian Schwarz (25. – 30.4.)

CATS, RATS & LOVEBIRDS

| Director: Luzi Katamay (25. – 30.4.)

SEHR LAUWARM | LUKEWARM

| Director: Lisa Maria Bickel (25. – 30.4.)

### **LOCAL ARTISTS SHORTS 4**

THE COURSER

| Director: Lisa Truttmann (25. – 30.4.)

GREAT WALL SOMETHING	Director: Hannahlisa Kunyik (25. – 30.4.)   Director: Kilian Immervoll (25. – 30.4.)
MNEMOTOP	Director: Martin Weichselbaumer (25. – 30.4.)   Director: Samira Fux (25. – 28.4.)
NOISESCAPES	Director: Eginhartz Kanter (25. – 30.4.)
LINZ / STADTPFARRKIRCHE   LINZ / CITY PARISH CHURCH	Director: Edith Stauber (25. – 30.4.)

#### **LOCAL ARTISTS SHORTS 5**

AMAZING – GOSPEL DATING SERVICE	Director: Felix Sturmberger (25. – 30.4.)   Cinematography: Florian Schwarz (25. – 30.4.)
AM EIGENEN LEIBE – DIE EXPERIMENTE DES DR. ZASCH	Director: Reinhard Zach (25. – 30.4.)   Producer: Boris Schuld (25. – 30.4.)
TRIOHATALA – CHRISTIAN ZEHNDER	Director: Thomas Radlwimmer (25. – 30.4.)
NEWCOMER	Director: Ashkan Nematian (25. – 30.4.)   Director: Parisa Ghasemi (25. – 30.4.)
MC – TTR ALLSTARS	Director: Dominik Galleya (25. – 30.4.)   Director: Clemens Niel (25. – 30.4.)
HALIMA	Director: Sarkaut Mostefa (25. – 30.4.)
TINGLE TINGLE	Director: Gloria Gammer (25. – 30.4.)
ROYALBLAU   ROYAL BLUE	Director: Dinko Draganovic (25. – 30.4.)

#### **LOCAL ARTISTS EXPERIMENTAL**

SELFIE TEST #2	Director: Sybille Bauer (25. – 30.4.)
KAPLUN-MIYAZATO	Director: Jonatan Salgado Romero (25. – 30.4.)
DONT KNOW WHAT	Director: Thomas Renoldner (25. – 30.4.)
FAHRVERGNÜGEN – CHRIS IMLER	Director:: Dagmar Schürer (25. – 30.4.)
HURE X 552   WHORE X 552	Director:: Anatol Bogendorfer (25. – 30.4.)
TURNINGLIGHTS – HELAHOOP	Director: Hanna Priemetzhofer (25. – 30.4.)   Director: Franziska Thurner (25. – 30.4.)
WATER AND CLEARING	Director: Siegfried A. Fruhauf (25. – 30.4.)
IN TRANCE IT	Director: Reinhold Bidner (25. – 30.4.)
IT HAS TO BE LIVED ONCE AND DREAMED TWICE	Director: Rainer Kohlberger (25. – 28.4.)

#### **FESTIVAL TRAILER**

BRACE FOR IMPACT	Director: Leni Gruber (25. – 30.4.)   Sound engineer: Benedikt Palier (25. – 30.4.)
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#### **TROUBLE FEATURES @ CROSSING EUROPE**

curated by Diskollektiv | members: Andrey Arnold, Iris Frauneder, Martin Thomson, Ulrike Wirth (26. – 28.4.)

## **CROSSING EUROPE PREISVERLEIHUNG**

| Host: Karin Schmid (25. – 30.4.)

## **ABSCHLUSSFILM**

GOSPOD POSTOI, IMETO I' E PETRUNIJA |  
GOD EXISTS, HER NAME IS PETRUNYA

| Director: Teona Strugar Mitevska (30.4.)

| Actress: Zorica Nusheva (28.4. – 30.4.)

## **TALKS | GET-TOGETHER**

### **CREATIVE EUROPE GET-TOGETHER**

Meet the Film Directors/Guests/Curators  
| Host: Christine Dollhofer

### **MASTERCLASS JAIME ROSALES**

| Host: Maya McKechney (25. – 30.4.)

| Host: Gorka Cornejo (25. – 28.4.)

| Guest: Jaime Rosales (25. – 27.4.)

### **SPOTLIGHT TALK IRIS ELEZI**

| Host: Jurij Meden (25. – 30.4.)

| Guests: Iris Elezi (25. – 30.4.), Thomas Logoreci (25. – 30.4.)

### **Filming Politicians**

| Host: Daniela Praher

| Guests: Ingeborg Jansen (26. – 29.4.), Eszter Hajdú (25. – 30.4.)

## **Picture material & Updates**

Festival impressions: [www.flickr.com/photos/crossingeurope/collections/](http://www.flickr.com/photos/crossingeurope/collections/)

Film stills & picture material: [www.crossingeurope.at/xe-presse/pressefotos](http://www.crossingeurope.at/xe-presse/pressefotos)

Logo & Festival motif: [www.crossingeurope.at/xe-presse/logos](http://www.crossingeurope.at/xe-presse/logos)

Regular **updates** and **current information** on CROSSING EUROPE 2019 can be found as ever on our website [www.crossingEurope.at](http://www.crossingEurope.at) and through our social media channels [Facebook](#), [Instagram](#) and [Twitter](#).